

College of the Holy Cross

CrossWorks

Student Newspapers

College Archives

9-16-1983

Crusader, September 16, 1983

College of the Holy Cross

Follow this and additional works at: <https://crossworks.holycross.edu/crusader>



Part of the [Higher Education Commons](#), and the [Social History Commons](#)

Recommended Citation

College of the Holy Cross, "Crusader, September 16, 1983" (1983). *Student Newspapers*. 1253.
<https://crossworks.holycross.edu/crusader/1253>

This Newspaper is brought to you for free and open access by the College Archives at CrossWorks. It has been accepted for inclusion in Student Newspapers by an authorized administrator of CrossWorks.



Crusaders
Crush
Terriers/16

New Jesuit Leader Chosen In Rome/3



Polish
Prof
Visits/3



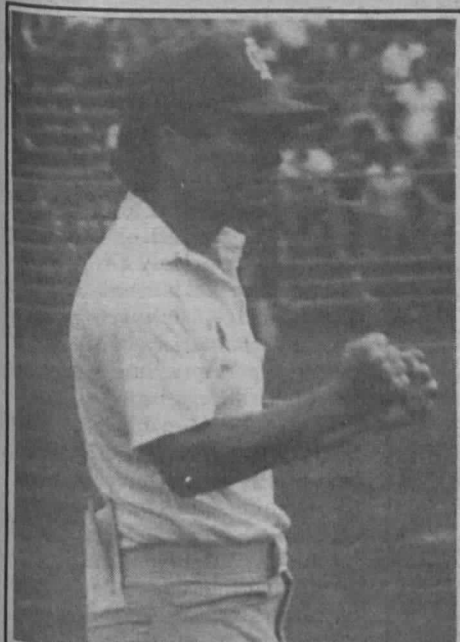
The Crusader



VOL. LX, NO. 14

COLLEGE OF THE HOLY CROSS, WORCESTER, MASS.

SEPTEMBER 16, 1983



WAY TO GO: Coach Rick Carter shows his approval of Gill Fenerty's second touchdown. The Crusaders went on to win 14-3. See full story on page 16.
Hoff photo

Book containing faculty essays on 100 books is soon to be released

By JAMES O'NEILL
News Editor

It had been an idea of his for many years, and has been actualized in one form or another twice before. But when Holy Cross students receive a copy of the recently released Holy Cross 100 Books in their P. O.'s, it will mark the most extensive form of the idea the Rev. Raymond A. Schroth, S.J., dean of the College, has been carrying around since his teaching days at Fordham University.

The book, which has been over two years in the making, features brief essays by Holy Cross faculty on 100 books. Some of the books are well known, some are not, and some are simply faculty favorites; regardless of their reasons for choosing the books, the faculty feel that the books should be read at some point in a person's life.

Father Schroth, dean of the College, organized a special committee of interested faculty to work on the project. Each submitted his own list of 100 favorite books, which then were discussed and narrowed to a tentative list of 100, which was distributed among faculty for opinions and criticisms.

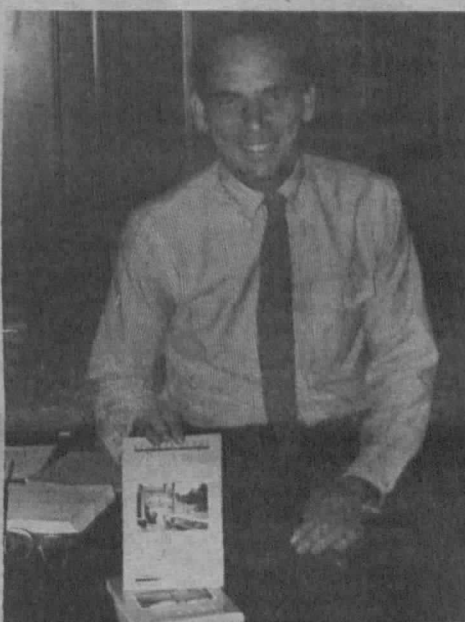
fields to which the books pertain, there are some surprises. For instance, Robert H. Garvey, assistant professor of physics, has written the essay on "All Quiet on the Western Front" and "The Life of Teresa of Jesus: The Autobiography of St. Teresa of Avila." When asked by the committee to choose which book of his should be included in the list, well known author Michael Harrington '47, responded with an essay himself. Mr. Harrington is the author of the well known book *The Other America*, and once ran for the presidency.

Although initially Fr. Schroth's idea, the project has since drawn together the efforts of many people at Holy Cross. Fr. Schroth edited the essays with the help of Julian Plaisted, Director of Public Relations; Peggy Plante, secretary to the dean, set all the type by printing into one of the campus computers, which sent the material through telephone wires to the printer in downtown Worcester. John Mayer, professor of English, assisted in the proofreading of the galleys, and James E. Hogan, assistant librarian of the College, was instrumental in much of the research. Fr. Schroth designed the layout and chose the typeface.

Initially, five thousand copies of Holy Cross 100 Books have been printed, with the intention of sharing it with alumni, benefactors, and parents who request copies. Fr. Schroth said also that copies of the book would be sent to the media for review. Publication was paid for out of the budget of the office of the Dean.

In determining what books would be on the list of 100, Fr. Schroth noted that the committee was concerned with readability, so that students who went to look these books up would understand and enjoy them.

(Continued on Page 4)



The Rev. Raymond A. Schroth, S.J., dean of the College, holds the new book of essays by faculty on 100 books.
Heffernan photo

When the final list was completed, and the Holy Cross faculty was approached to write the essays on each book, Fr. Schroth said, most of those asked to write reacted with enthusiasm, and even took the task as a "challenge," knowing that their work would be read by students and faculty alike.

Although many of the essays are written by professors who are experts in the

Manning entertains freshmen by debunking college myths

By LAURA ROSENTHAL

This past Wednesday night marked the second annual Freshman Faculty Night. The guest speaker was the Rev. Robert E. Manning, S.J., Rector of the Jesuit Community at the College and Assistant College Chaplain. Fr. Manning addressed the standing room only audience with a lighthearted, well-intended speech entitled, "A Bundle of Myths About College Life."

The event was hosted by Marilyn Boucher, Assistant Dean of Students, and was coordinated by her with Ann Flynn, psychologist, and the Rev. Michael Boughton, S.J., College Chaplain. The idea of the event was to bring together the Freshman class with the faculty and the R.A. staff to discuss the anxieties and concerns on the minds of the Class of 1987.

Fr. Manning began by stating, "It is the obvious that most needs to be stated." The following is a list of the myths of college life, and Fr. Manning's responses and criticisms of these myths.

1. "College is the place where you have four of the happiest years of your life."

Fr. Manning assured the freshman audience that this statement was quite false. "Kimball is not grotesque and Worcester is not Manhattan," therefore, students shouldn't feel guilty if college is just O.K. for them."

2. "College is the place where you have a close relationship with a boyfriend or girlfriend by the first Wednesday of your freshman year."

College may not be where you find your spouse. One cannot learn the skills of friendship overnight.

3. "College is the place where everyone is the same."

In one sense, Fr. Manning saw that this myth is true. Sameness can be a desired thing when a community possesses shared goals and commitments.

4. "College is the place where you develop personality and a psychosexual identity."

"We are all angels with an incredible capacity for beer," Fr. Manning said, and explained his point on a serious note by St. Paul: "We are all sons and daughters

of God."

5. "College is a place where you never experience depression."

6. "College is a place where there is a delay in growing up."

This is not true. It is not true here or anywhere else. One must learn to know the real world while they are here and not lose touch with it.

7. "College is a place where you are protected from your own actions."

"You can't drink your way into adulthood. Drunk and disorderly is still drunk and disorderly."

8. "College is a place where you lose your faith."

9. "College is a place where you gain new faith."

(Continued on Page 4)

Art Gallery to be dedicated in October

By JOANNE MERRIAM

As anyone returning to the campus knows, the first floor of O'Kane is no longer a lobby area, due to construction of the Iris and B. Gerald Cantor Art Gallery. The construction is almost finished and the art gallery will be soon opened.

A small dedication will be held on October 5, and the all-college opening will be held on Friday, October 7.

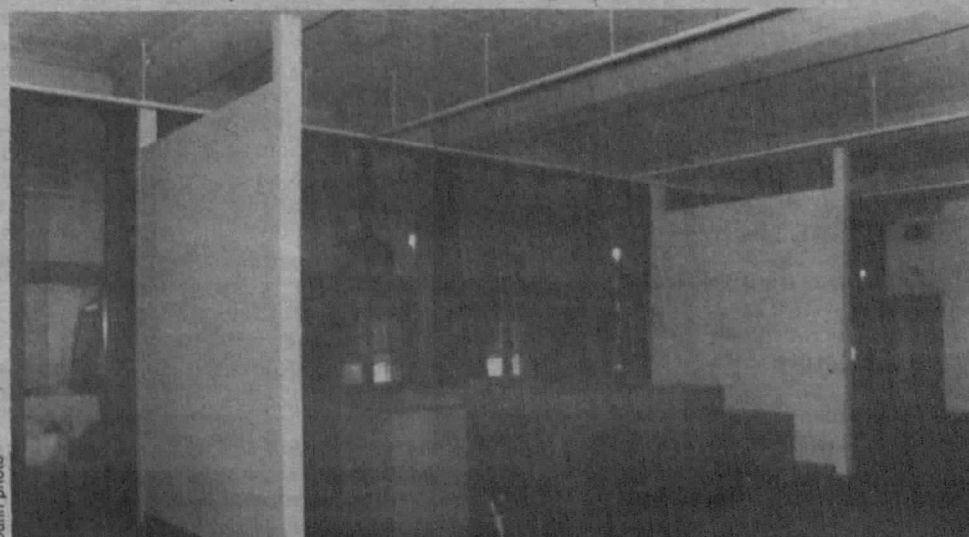
The first art show to be on display will be entitled *Auguste Rodin 1840-1917* and will feature 30 Rodin pieces. All bronzes will be either on loan from Iris and B. Gerald Cantor or consist of pieces already given to the school by them. The statue in front of O'Kane, "Eustache Saint Pierre," will be brought in to highlight the show. This figure is one of the heroic Burgers of Calais. The exhibit will remain until the middle of the second semester. The rest of the year will feature exhibits of both student and faculty artwork.

B. Gerald Cantor is an art collector who has given generously to various institutions, such as The Museum of Modern Art in New York, and Stanford Uni-

versity, in addition to Holy Cross. He and his wife are the main benefactors of the art gallery. The firm Shepley, Bulfinch, Richardson, and Abbott is the architect, and the Perini Corporation is in charge of construction.

Ellen Lawrence, the director of the

gallery, is "very excited" about the possibilities the gallery will offer in the upcoming year. The hours of the art gallery will be as follows: Tues.-Fri., 11:00-4:00, Sat.-Sun., 1:00-5:00, closed on Mondays, and open by appointment during the college recesses.



Construction on the Iris and B. Gerald Cantor Art Gallery is almost complete.
Dunn photo

Holy Cross News In Brief

Service by Shawmut teller poor thus far

The slogan goes something like this: "The minimum deposit in our new cash account is a nice round number — 0." This innovative Shawmut cash account, developed specifically to cater to student needs, is currently one of six products being offered to Electric Fund Transfer Customers in the Hogan Center lobby this year.

But for many Holy Cross faithful, who have surprisingly found themselves greeted by an unserviceable Automatic Teller machine, reality goes something like this: "The amount of money you now have to enjoy your well-deserved weekend is a nice round number — 0."

Enter Christopher S. Nesbitt, Director of Marketing for Shawmut Banks, who says we can all rest assured that our hitherto misbehaving machine is atypical of the experience we can expect. "Shawmut will not stand by idly and be satisfied, as the student account relationship is too important. Shawmut obviously did not go through all this effort to provide bad service."

It seems it can be expected that all new machines, with new components and a new environment, will invariably act up somewhat. Aware of this Shawmut monitors all 200 of its Massachusetts' area machines by computer — and when trouble arises, they try to respond within the hour. The Hogan Center machine was recently torn apart and is now in a "shakedown" period, being fine-tuned when necessary.

"Perhaps we have a bit of a lemon," offered the candid Nesbitt. "If so, we'll get you a Cadillac."

Tom Puleo

Ivy League Calendar to appear on campus

The East is fighting back. The popular *The Men of USC* Calendar, which features supposedly the best-looking California men, will be meeting strong competition with the *Men of the Ivy League* 16 month wall calendar. The calendar, which is marketed by Streeter publications, will be available in the Holy Cross campus bookstore soon.

Streeter claims that the Ivy League Men are not merely 16 similar looking men, but represent a variety of Ivy League students.

As part of their promotional drive, Streeter is sponsoring an "Evening of Elegance Contest." Women who buy the calendar can enter a contest to win a date with the calendar man of their dreams.

Streeter was founded last spring by 3 Dartmouth College students, Chris Hesler, Dave Ellis, and Sue Babb and now employs 44 people. Streeter claims that this calendar is not an exploitation of men, as many other calendars of this sort are.

Seniors sought for Class Play tryouts

Auditions for the 1984 Senior Class Play, "Of Thee I Sing," will be held on Hogan 5 this coming Tuesday, Wednesday and Thursday, September 20, 21, 22. All those wishing to try out should report at the beginning of the first session, which is on Tuesday night at 7:00 p.m. Anyone unable to report at that time is asked to contact the producer, Joseph Cataldo '84, via P.O. 2581, so that alternate ar-

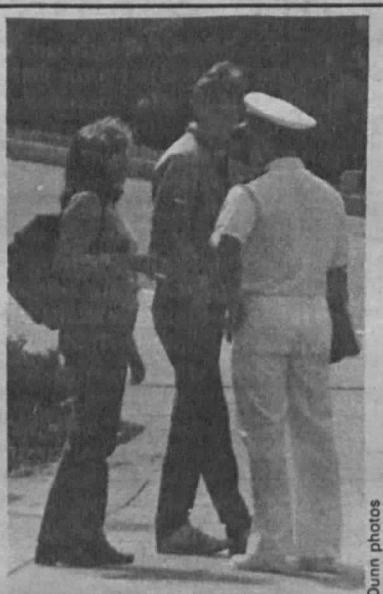
rangements can be made.

The Steering Committee for the play has stressed that all seniors, regardless of previous experience, should make the attempt if they are at all interested in becoming involved with the play. In past years lead roles have often been taken by seniors with absolutely no theatrical background (there were several examples last year in "My Fair Lady"). Anyone wishing to get a preview of the audition materials may see them at the reserve desk of the Fenwick

contestants, campaign workers, Supreme Court Justices, Senators, photographers, White House secretaries, an operatic soprano, and many others. There will be roles for non-singers, non-dancers, and people who can do the latter but whose thespian abilities are untried.

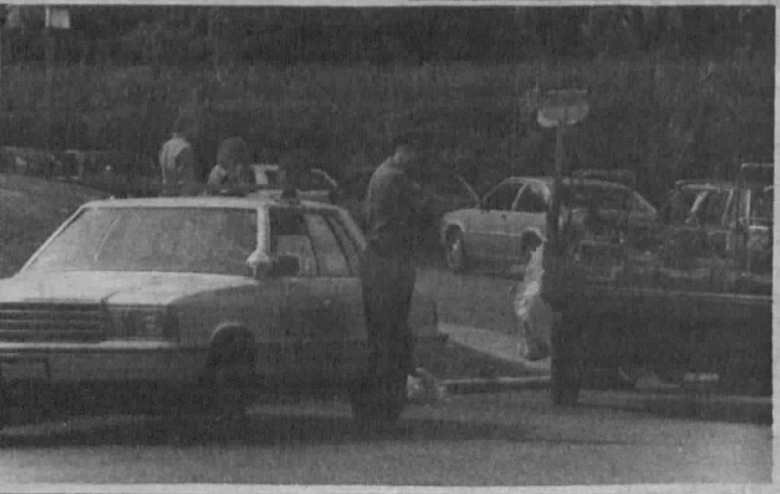
Film Series offers diverse schedule

The Film Series Committee continues their fall program tonight by presenting Jack Nicholson in the thriller *The Postman Always Rings Twice*. The film is the third of the weekend film series. The week-



Dunn photos

As fall draws near, the Holy Cross campus has become alive once again. With the end of the warm weather near, students are spending much of their free time outdoors.



Music Library and at the Hogan Music Lounge.

"Of Thee I Sing" was the first American musical to be awarded the Pulitzer Prize. Written by George S. Kaufman, Morrie Ryskind and George and Ira Gershwin, the play opened in 1931 with the Depression and Prohibition in full swing. The title has led to some people, unfamiliar with the play to assume it is a patriotic extravaganza of the "George M" variety. This it is definitely not; it is a witty, often bizarre satire of American politics and mores in general, perhaps best described as a combination of the Marx Brothers, Gilbert and Sullivan, and Fred Astaire.

The story follows the presidential campaign and early days of the administration of John P. Wintergreen. His campaign seems moribund until he hits upon a perfect issue: "love." His strategy - to hold a nationwide beauty contest and propose to the winner (in every state, of course) - is somewhat disrupted when he falls in love with one of his campaign workers, Mary Turner. The jilting of the contest winner leads to international complications.

Interwoven in the plot are the Vice President, Alexander Thottelbottom, who is constantly seeking recognition; and an ensemble consisting of

end films are held in Kimball halls both Friday and Saturday nights at 7:30. Other films to be included this semester are: the James Bond adventures *Moonraker* and *The Man with the Golden Gun*, and *Justice For All*, *Cat People*, *My Fair Lady*, and *Escape from Alcatraz*.

The Gallagher Critic's Choice films are held on Wednesdays both in the afternoon and evening. This coming week, *Lacombe, Lucien* will be shown. The unique aspect of the Wednesday films is that a season ticket can be purchased with a \$4.00 savings. The series will also offer this semester: *Tess*, *Man of Iron*, *Four Friends*, *Prince of the City* and others.

The Fine Arts Series is presented on Mondays and schedules movies of technical excellence. *An American in Paris* will be shown on Monday, and other films such as *Citizen Kane*, *On the Waterfront*, and *Hamlet* will be shown in future weeks.

The Film Series chaired by Charles A. Baker selects the films for both enjoyment and economic feasibility. The committee chooses from catalogs sent by various film companies and then selects them from both excellence and price.

— Steve Holmes
Assistant News Editor

Extravaganza hosts campus organizations

The annual Extracurricular Extravaganza hosted by the Purple Key Society was held in the Hogan Ballroom on Thursday, September 15. According to co-chairperson Patty Sikora '86, the purpose of the Extravaganza was to present freshmen with an idea of "what they can do for Holy Cross, and what Holy Cross can do for them." The event gave an overview of what activities are offered at Holy Cross besides sports and academics. The activities "are more of an emotional expansion of oneself, rather than a physi-



College defines new keg policies

If you are planning to have a party approved by DOS on campus, there are a few changes which you will want to make note of: All parties, after being approved by DOS, must have their beer supplied through Bill Littlefield, Manager of Hogan Campus Center. He will place your beer order, and with a staff of four adults, bring the kegs of beer and taps to the party site.

Why the change? According to Marilyn Boucher, Associate Dean of Students, the reason is to control the number of kegs coming into parties on campus. She stated that students bringing extra kegs into parties has been a problem for a number of years. "We are setting up a system to protect Holy Cross's liability." She feels that having non-students delivering the beer to the parties will eliminate the peer pressure to sneak a few extra kegs into a party.

Under the new policy, students will still have the beer delivered to parties, but will have to pay ahead of time. The old system allowed students to be billed. This enabled them to pay after they had collected money from the students who attended the party.

—Beth Testa

Freshman sundae night held in Hogan Cafe

Sundae Night, an annual event in the freshmen orientation program and sponsored by the Purple Key, was held this past Thursday, Sept. 15. Coinciding with the Extracurricular Extravaganza, the event lasted from 9 to 11 with make your own sundaes at two for a dollar.

Meg Madigan '85, a Purple Key member in charge of the Big Brother, Big Sister program, said that "this event is organized to give the freshmen the opportunity to meet other freshmen and upperclassmen so that they can become more acquainted with Holy Cross." The upper pub was filled with students enjoying their own sundae creations.

—Joanne Merriam

cal or academic one," said Sikora.

Approximately thirty-five of the campus activities were represented, including a new section of the SPUD Organization initiated last semester, which will be devoted to the retarded and the handicapped. As has been the case in the past, the Purple Key Society also held their "sibling" Sundae Night on Thursday night with the hope that the Big Sisters/Brothers would encourage their Little Sisters/Brothers to become an even greater part of the Holy Cross community. Both events were well-attended.

The Crusader

JOANNE SADOWSKI Assoc. News Editor
STEPHEN P. HOLMES Ass't. News Editor
BETH TESTA Editorial Associate
KEITH J. RYZEWICZ Ass't. Sports Editor
PATRICK MCCARTAN Contributing Editor
KEVIN KENNEDY Contributing Editor
PAUL GRISANTI Contributing Editor

MICHAEL HALLY Graphics Editor
NED CROWLEY Ass't. Graphics Editor
CATHY DONNELLY Ass't. Editorial Page Editor
MATT SCHAEFFER Ass't. Layout Editor
TRACY McKENNA Ass't. Advertising Editor
MARK JUDGE Contributing Editor
STEVE RAIMO Contributing Editor

SCOTT BEIGHTOL Contributing Editor

NEWS STAFF

Richard Burke, Mary Codd, Bob Cook, Debbie DePasquale, Jim Dino, Christina Elgo, Marianne Gatto, John O'Hara, Mary Rose Hasson, Mike Hincley, Meg Madigan, Sue McCann, Maria McFadden, Joanne Merriam, Jennifer Nelson, Kevin Patton, Chris Piron, Lisa Port, Kathleen Quinn, Caryl Smachetti, Thomas Spellman, Mary Jane Staba.

FEATURES STAFF

Lauren Battista, P.J. Carroll, Karen Consiglio, Mary Kate Curran, Jack Deasy, Maureen Deveney, Jim Gallagher, Marianne Gatto, Lisa Giovanelli, Julie Golden, Kevin Kennedy, Mary Kosch, Margaret Madigan, Marie Merritt, Teresa Moore, Michael O'Regan, Andrea Pretsios, Julie Rasicot, Gael Reilly, Jason Wirth.

SPORTS STAFF

Sean Burke, Tom Dehn, Rob Desrosiers, Marybeth Fox, Joe Gibbons, Paul Halloran, Marty Kelly, Steve LaPorte, Sherry Levin, Ted Lynch, Eileen McKay, Rick Milner, John Rizzo.

GRAPHICS STAFF

Ned Crowley, Mary Erickson, Tim Fahey, Mark Nevins, Chip Toth.

PHOTO STAFF

Steve Hefferman, Joe Koessler

(USPS 565-120)

The Crusader is a student newspaper of the College of the Holy Cross. The opinions expressed in this newspaper are not necessarily those of the College. Unsigned editorials represent the view of this newspaper. Signed editorials, columns, reviews, cartoons and letters represent the personal opinions of the authors. All students of the College are eligible to work on The Crusader. This newspaper does not discriminate on the basis of race, color, sex, national origin or handicap. The Crusader is a member of the Columbia Scholastic Press Association. The Crusader is entered as second-class postage paid at Worcester, Massachusetts 01604 under the act of March 3, 1879. Subscriptions are \$10 yearly.

Socialist system defended as part of mini-course

By BETH TESTA

"I am a Marxist, and I plan to defend the Socialist System and the meaning of this word," stated Professor Janusz Kuczynski, in one of his talks on "The Philosophical and Religious Foundations of Creative Peace." Every day this week he, addressed a group of about 25 students and faculty in the Browsing Room of Dinand Library. "I am very glad to be here — I accepted the invitation to speak here with gratitude," said the casually-dressed philosopher, in a heavy Polish accent.

"I am here to present to you why even small and middle-sized nations like Poland are and can be so important in the process of contemporary history. To know where we are, we have to know history."

At the opening of the week-long mini-course, Professor George H. Hampsch, chairman of the Philosophy Department at Holy Cross, introduced the internationally-known professor. Kuczynski is the Editor-in-Chief of the English-language journal, *Dialectics and Humanism*, and is also author of a number of books including *The Glamour of Faith*, and *The Order of the World to Come*. This member of the Polish Academy of Sciences is known for his work in world peace.

The course met each day this week at 4:00 pm and lasted about an hour, followed by question and answer sessions which at times grew rather tense as members of the faculty and student body questioned the speaker's ideas and challenged him to support them.

Kuczynski believes that the centers of understanding in each nation can be reduced to only one center of understanding, which would serve as common ground for all capitalist and socialist formations. Since neither view agree, all nations should strive for a universality — a connection which transcends all the specificities of a nation. The problem, stated by Kuczynski, is that each nation believes that its view is correct, and then tries to defend its specificity, while making it a universality.

"However, this doesn't have to be the case in the future — we can create something — creative universals," elaborated Kuczynski. He asked the rhetorical question, "What good is philosophy if it doesn't help the people of this civilization? We have to strive; we must find, surpass and solve contradictions between the different forms of specificities."

"The problem is communication — segregation, not non-communication. We must begin by accepting the right to be different." The two ideals of Kuczynski's philosophy are love and use of understanding to make the transition to a society of mankind in itself, and mankind for itself. "Then we can find this meta-level of socio-economic foundations."

The mini-course, sponsored by the Philosophy Department and the Cross and Scroll Society, is a thought-provoking exploration for a new alternative to find peace.



Professor Janusz Kuczynski, a member of the Polish academy of science, gave a week-long mini-course and lecture on "The Philosophical and Religious Foundations of Creative Peace."

Polish guest lecturer explains creative peace

By MARY-JANE STABA

Rising to the podium, Professor Janusz Kuczynski gave the appearance of an experienced lecturer, well versed in his field. By the conclusion of his presentation "The Meaning of History and Creative Peace" on Tuesday evening, Sept. 13, he had demonstrated just a portion of his philosophical knowledge and talents.

George Hampsch, professor of philosophy, began the lecture by introducing Pr. Kuczynski as the Head of the Section on Contemporary Philosophy at the University of Warsaw. Pr. Kuczynski is also credited with being the editor-in-chief of *Dialectics and Humanism*, an influential English language journal. According to Pr. Hampsch, not only is this journal a "lively forum for debate" in Poland but it is also a "platform for international philosophical concern" because of its English syntax. Pr. Kuczynski is author of numerous philosophical books written in Polish. Among them are *The Chain of Fate* and *The Decline of the Bourgeoisie*.

In addition to publishing, Pr. Kuczynski has organized and is involved in several international philosophical conferences for the United Nations Educational, Scientific, and Cultural Organization.

Although at the beginning of his lecture Pr. Kuczynski professed that he did not organize the International Association of Philosophers for Peace and Mutual Understanding at the World Congress of Philosophy, he had said that he hoped for its success. Another miscon-

ception which Pr. Kuczynski corrected was his relationship with the Pope. He could not claim to be a personal friend but stated that he had been personally received and commended for his published works by the Pope. Pr. Kuczynski also added that he could not be a member of the Polish Academy of Sciences, based on the fact that he was too young to be officially inducted.

Taking a break from his busy schedule, Pr. Kuczynski came to Worcester after having been invited by Pr. Hampsch. The Holy Cross professor had written several philosophical works for Pr. Kuczynski's journal and became acquainted with the Polish philosopher in Poland. Besides Tuesday evening's lecture, Pr. Kuczynski agreed to conduct a mini-course of five classes on "The Philosophical and Religious Foundations of Creative Peace" at Holy Cross. This sequence was open to students and faculty from Sept. 12-16 and was sponsored by the philosophy department.

The lecture on "The Meaning of History and Creative Peace", sponsored by the Cross and Scroll Society, was an insightful account of Pr. Kuczynski's philosophical thoughts. Referring to the world as "a ship with many divided captains and crew members," Pr. Kuczynski described the chaotic and tragic present as a result of history. "Money has been spent on the travelers and not spent on improving the ship... We are drifting."

According to Pr. Kuczynski, there is a growing role of consciousness among individuals and their roles in society. Once one agrees and accepts his life, then life is meaningful.

The second part of the lecture involved Pr. Kuczynski's explanation of creative peace. "Peace does not necessarily refer to the absence of war. Rather, it is a condition of understanding between states which have control over their course of action. Since war can be created by our own methods, Pr. Kuczynski remarked, a united effort must be made to create peace.

During the reception which followed Pr. Kuczynski answered questions concerning his lecture as well as questions about the current conditions in Poland. Mainly the discussion focused on the philosophical aspects more than the Polish political situation. As Pr. Kuczynski intimated, with more philosophy and better awareness of religion one may improve present conditions.

After completing his lecture series at Holy Cross, Pr. Kuczynski plans to lecture at Harvard University. From there he will work at the United Nations University in Tokyo Japan. Hopefully by 1985 Pr. Kuczynski plans to organize an international philosophical conference in his native land, Poland.

Through his published works and active roles in world philosophical conferences, Pr. Janusz Kuczynski is internationally recognized as a promoter of peace and understanding among the various societies of the contemporary world.

EPC discusses plans for year

By JOANNE SADOWSKI

Associate News Editor

The Educational Policy Committee held its first meeting of the semester on Friday, September 2 and discussed the upcoming September 26 Faculty Meeting and plans for this year's EPC agenda.

At the September 26 Faculty Meeting the Faculty will learn the results of faculty elections to faculty and college committees and nominations for the Committee on Tenure and Policy. Elections for recorder and CTP divisional representatives will also take place. The proposal to add the Registrar to the Academic Advising Committee will be discussed and the President's Report will be presented.

At the EPC meeting, the Rev. Raymond A. Schroth, S.J., dean of the College, moved that the Registrar be added to the Committee on Academic Advising, since, in practice, the registrar attends the Committee's meetings and serves as a member already. The EPC voted unanimously in favor of this motion.

The report of the Committee on Social Concern will be one of the major items the EPC discusses this semester.

Reports of the Teaching Evaluation Forms Committee and the Committee on Academic Advising will also be topics of EPC discussion. A proposal for a quarterly report on student academic progress will be discussed.

Thomas M. C. Lawler, professor of English, raised the question of the progress on retirement benefits and tuition benefits for sons and daughters of faculty, according to EPC minutes. The Rev. John E. Brooks, S. J., president of the College, explained that a Financial Vice President must be appointed before retirement benefits can be discussed, and added that he has been discussing tuition benefits with the Trustees of the College, according to EPC minutes.

Schroth showed the EPC a proposal from Beales suggesting enlarging the Committee on Nominations and Elections, the report of the minutes said.

Marilyn Boucher, Associate Dean of Students, had written the EPC a letter,

which Schroth presented, requesting discussion of the Faculty Associates program. The EPC agreed to have this item a follow-up on the committee of Social Concern report.

The EPC approved in unanimous vote the 15 changes Edward F. Wall, professor of history, had prepared for the Faculty Information Manual. Danuta Bukatko, chairperson of the psychology department, pointed out that the Human Subjects Committee and the Committee on the Status of Women were not listed in the manual. The EPC decided to list these two committees under "Additional Committees."

Jesuits elect new leader

By JOANNE SADOWSKI

Associate News Editor

A Jesuit conclave of 211 Jesuits elected the Rev. Peter-Hans Kolvenbach, S.J., a Dutch specialist in the Middle East, to lead the Society of Jesus. Fr. Kolvenbach was elected Wednesday in Rome when the first ballot gave him 106 votes, enough for the simple majority required. He is the 29th "Black Pope," as Jesuit leaders are often called.

The electors in Rome remained in isolation until the Pope had been notified of the results of the election, in keeping with Jesuit Tradition. As of Wednesday the Pope indicated, that while unsure that he knew Kolvenbach personally, was glad that the Jesuits had a new leader.

Pope John Paul II had appointed two Jesuits to lead the order for the past two years after illness forced the Rev. Pedro Arrupe Y Gondra, the 28th Jesuit leader, to resign. The Pope, who vetoed the appointment of the Rev. Vincent T. O'Keefe, former president of Fordham University in 1981, would not allow the Jesuits to elect a new leader until now.

The Jesuits have aroused tensions in Roman Catholic circles because of the left-wing theological and social stances

they have taken. Apparently the Pope had disagreed with the direction in which Fr. Arrupe, who had headed the Jesuits since 1965 when the Second Vatican Council ended, lead the order. Kolvenbach has not taken extreme liberal or conservative positions in his career.

Fr. Kolvenbach has served for the past two years as Rector of the Pontifical Oriental Institute affiliated with Gregorian University in Rome. The university, which depends directly on the Vatican, remains directed by Jesuits.

Fr. Kolvenbach, who is now 54, became a Jesuit when he was 19. After being ordained in Beirut in 1961 he studied philosophy in the Netherlands, theology at St. Joseph's University in Beirut, and advanced linguistics at the Sorbonne and the University of the Hauges. He had taught linguistics at St. Josephs for 13 years and now speaks 8 languages.

The Society of Jesus was founded by St. Ignatius Loyola 449 years ago and now numbers 26,000 members worldwide.

Following the election the electors paid individual respects to Fr. Kolvenbach and then went to the chapel to chant a Te Deum.

**VOTE
TUESDAY!**

Elections for new SGA representatives to be held

By THOMAS SPELLMAN

Student Government Association Chairperson Peter Lloyd Brown, '84 cited "efficiency" as one of his main goals for this year's SGA. Brown went on to express his hope that the SGA will "streamline things" under his administration.

Brown pointed toward the recent book co-op and SGA storage policy as two positive examples of events which have gone well under his chairmanship. Already he has met twice with his Special Projects Committee and with his Cabinet to gear up for the first official meeting of the year which will be held on Sunday, September 25.

Before the first general meeting can be held, however, elections must take place on September 20, next Tuesday, for dorm representatives; approximately two or three representatives from each dorm are chosen, as well as representatives for day students, off-campus students and the black community. In addition, there will be seven slots available for at-large representatives, drawn from the entire student campus, who have the same voting privileges as other members of the SGA.

In addition to these positions, elections will be held for the controversial Student Judicial Board. Last year the controversy centered around the necessity of the Board's very existence, due to the staunch opposition of the Rev. Earle J. Markey, S.J., Dean of Students, as perceived by the two student representatives last semester.

However, this year Brown was optimistic about the fate of the Board since he has heard from other members of the DOS staff who favor its activity and "want to see it utilized." The Board is essentially a forum composed of several faculty members and students to which an R.A. may appeal regarding disciplinary actions for a student who is caught violating a school rule.

There will be no primary election for any of the positions; members of the SGA will be elected strictly on a majority basis.

Among the issues to be discussed at the first general meeting will be the topic of constitutional revision, which will idealistically simplify and streamline the entire student government process.

The first meeting should also center around the appeals process for the Student Activities Fund Committee. The

committee is comprised of students charged with the task of allocating more than \$200,000 for the various activities on campus. Last spring the SAFC allocated funds from this budget to student activity groups. Six student activity groups on campus will appeal for additional funds at the first general meeting.

As part of his long range goals for this year's SGA, Brown stressed the issue of social justice. He said he will have representatives address the SGA on different topics within the realm of social justice at several meetings in October or November.

Brown also said his Special Projects Committee will "meet with other committees to see how they're doing their jobs," thus acting as a kind of "oversight committee." The Special Projects Committee will also involve themselves in activities that don't require committees or dorm representatives, such as the book co-op and storage policy.

Chairperson Brown also promised "some surprises" which he was not at liberty to discuss because they were long range plans, and all of the details had yet to be worked out. He stressed that the SGA "needs all of the students' cooperation, help, and advice to make it run efficiently."

College myths analyzed

(Continued from Page 1)

10. "College is the place where you lose your virginity."

"Don't you wish it! Among some, sex replaces Coke, it is the pause that refreshes." Although Fr. Manning joked about the issue of sexuality, he stressed the importance of developing an adult sexual effort and attitude.

11. "College is the place where you can learn to love the intellectual life."

12. "College is a place where possessing the title of professor, father or doctor guarantees wisdom and integrity."

13. "College is a place where you discover your career."

"Baloney!" Fr. Manning exclaimed, and assured students that they are neither their major nor their grades. "You are not a pawn in the giant Parker game of careers," he emphasized.

14. "College is a place where there is lots of money."

15. "College is a place where no one gets homesick."

16. "College is a place where everyone is rich."

Fr. Manning pointed out that the financial aid statistics for the College totally shatter this myth, as more than one half of the students here receive some form of aid.

17. "Everyone has someone in the family who went to Holy Cross."

18. "The library is the pub — remember where you are, the library is the library."

19. "Everyone loves and accepts you."

Fr. Manning brought his lecture to a close by posing the question, "What do you think you'll remember about your four years at Holy Cross ten years from now?" He answered his own question by telling the students that they'll never forget the feelings they had experienced on that early day in September when a teacher called the roll and they began to feel a wind they never knew and they began to spread roots thorough the common soiled shared with those knew people around them.

"That you would remember friendships tries and tested through your four years, the procreating of your adult character, and most importantly, that you've changed. You began to learn what it was truly like to live. You would never regret the good times. Finally, you would remember your four years here were by and large an exceptionally good time."

After Fr. Manning finished his speech, four faculty members gave their thoughts and comments on the myths which Fr. Manning presented. Edward Callahan, professor of English; Earl F. Peace, Jr., associate professor of chemistry; Virginia Raguin, associate professor of theater arts, and Vicki Swiggert, associate professor of sociology, were the panel members.

At the conclusion of the lecture, students met in discussion groups in their dorms with their R.A.'s and head R.A.'s.

EVEN STRAIGHT A'S CAN'T HELP IF YOU FLUNK TUITION.

Today, the toughest thing about going to college is finding the money to pay for it. But Army ROTC can help — two ways!

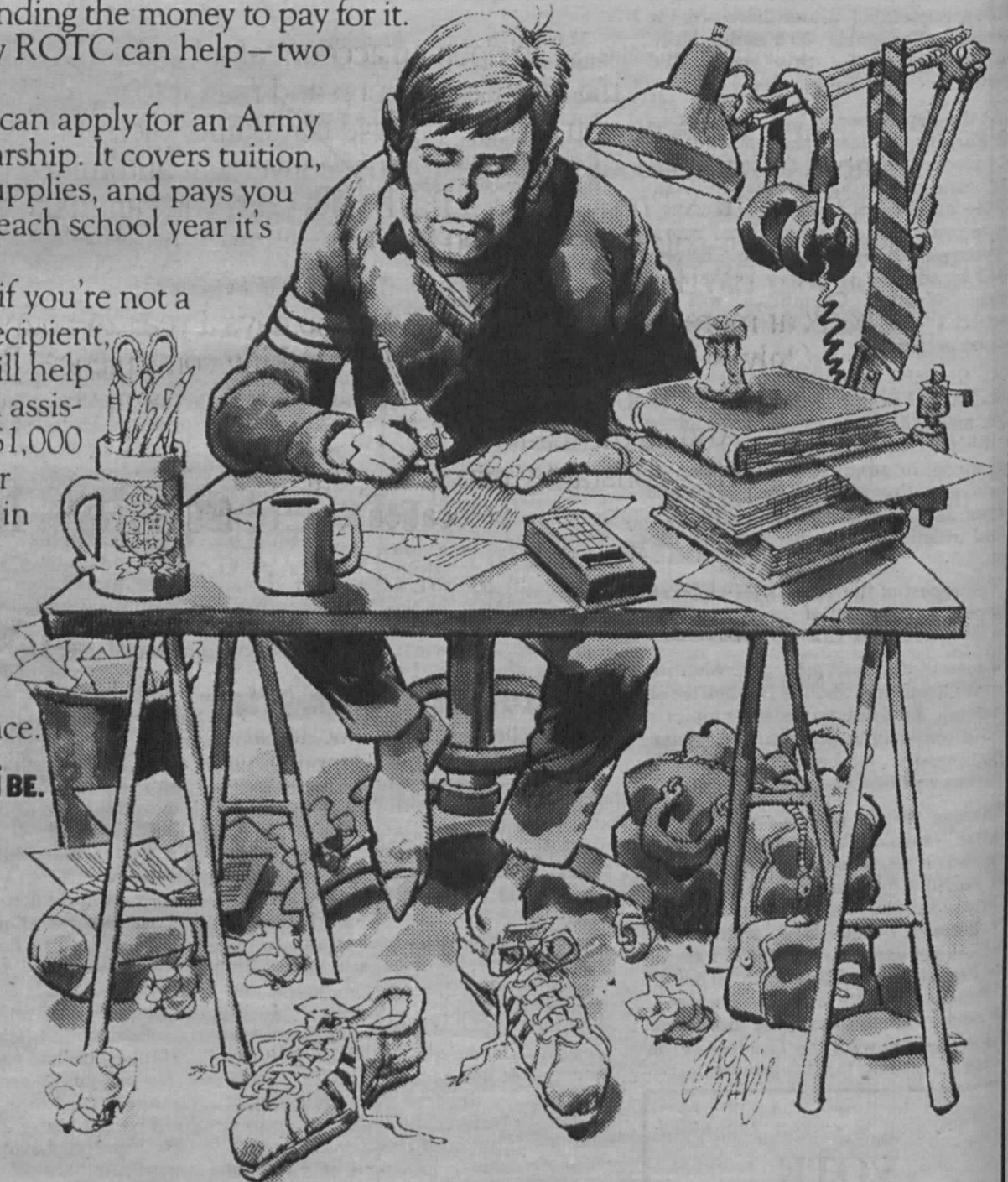
First, you can apply for an Army ROTC scholarship. It covers tuition, books, and supplies, and pays you up to \$1,000 each school year it's in effect.

But even if you're not a scholarship recipient, ROTC can still help with financial assistance—up to \$1,000 a year for your last two years in the program.

For more information, contact your Professor of Military Science.

**ARMY ROTC.
BE ALL YOU CAN BE.**

Contact
**CAPTAIN
BOB
HARLOW**
at Harrington
Auditorium
Room 28A
WPI
793-5466
752-7209



Faculty essays on 100 books

(Continued from Page 1)

The dean said that he hopes the book would "lead students to read books, know about books in general, and also to see their teachers as writers." Fr. Schroth especially stressed this last point.

While at Fordham University Fr. Schroth approached the administration with an idea for publishing some sort of book list. The result was "The Fordham Personal Reading List," a pamphlet containing longer essays by several Fordham faculty on their favorite books. At Rockhurst College in Kansas City, where he served as dean from 1979 - 1981, Fr. Schroth published the "Rockhurst Personal Incomplete Reading List," with the implication that such a list is never completed. But at Holy Cross, commented Fr. Schroth, "I was more attracted by the idea of faculty members writing essays on a single book." This most recent book list is far more extensive than the two previous attempts at Fordham and Rockhurst, and, as far as the Dean knows, no other school has published such a literary aid.

"The great thing about literature is that it transcends time, place, and also the limitations of any teacher," said Fr. Schroth. "Good reading," he continued, "is the basis of a lifelong education."

Reply card.

Please send me your BayBanks® Account Opening Kit.

Name _____

Address _____

Phone # _____

Mail To: BayBank Marketing Department
7 New England Executive Park
Burlington, MA 01803

BayBank
BayBank Trust Company

It's almost as easy to open an account at a BayBank as it is to use a BayBanks X-Press 24® Card. Just fill out the attached coupon and mail it to us.

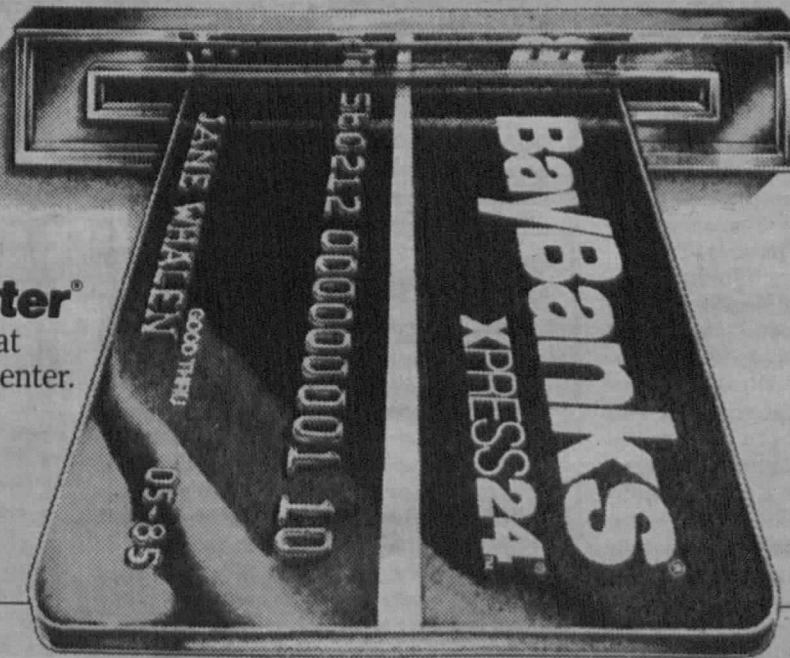
We will send you our easy-to-use BayBanks® account opening kit plus everything you need to know about the largest, most convenient automated banking network in Massachusetts. With X-Press 24 and a BayBanks Card you can make deposits, withdrawals, transfers, check your balances, get \$100 instant cash back on check deposits, and even make payments on your BayBanks VISA or MasterCard or on a loan from a BayBank. Not only that, you can bank at more than 400 X-Press 24s, 365 days a year 24 hours a day.

Only X-Press 24 offers you such banking convenience. Because only BayBanks X-Press 24s are located at so many places near where you live, where you work and where you play. And as the leader in automated banking we're constantly expanding our X-Press 24 network to new locations.

To find out how you can enjoy something better in banking, RSVP the BayBanks.

Try Something Better®

Use the X-Press 24 located at
Henry M. Hogan Campus Center.



Members FDIC

Past mental patients rebuild and reform lives

By BETH TESTA

The number of vagrants in sight prompts talk of relieving their plight, which may not be cheap but still you can't keep public libraries open all night.

— Les Moore

This poem appeared in The Worcester Telegram on April 20, 1983, one day after the three-alarm fire which destroyed a lodging house on Main Street in Worcester. This was the home of twenty-one people, most of them former patients from Worcester State Hospital. Approximately 3,000 patients have been discharged within the past ten years. Seven of the residents of this home died in the fire, caused by the careless disposal of cigarettes by one of the residents.

The owner of the house, Fred Koza of 8 Dale Avenue, Auburn, also owns eight other lodging houses, and is one of the many lodging-house owners whose buildings house a number of former mental patients, many chronically disabled. These landlords receive all or part of the residents' social security checks in return for providing shelter and in some cases, food and clothing as well.

The laws which brought about this de-institutionalization require that the mentally ill be mainstreamed as much as possible with non-special needs people. This is accomplished by taking them out of the institutions and placing them in more normal living conditions, such as community residences, half-way houses, and transitional homes. This is meant to provide the "least restrictive environment" in which the person is able to function.

For many of these people the least restrictive environment is an alley or doorway on the streets of Worcester. These places, along with the Galleria and the public library, are their only homes. Rudolph Zlody, acting chairperson of the psychology department at Holy Cross explains, "Here they (the homeless) can read, snooze, or wander. No one bothers them, and they can't be thrown out." As the opening poem says, the libraries can't stay open all night, so these people must find some place to sleep.

Why don't these people have homes? Because the state called for a tremendous reduction in the number of patients allowed to remain in the state hospitals after budgets were cut. Therefore about 50 percent of the mental patients had to be discharged "within unreasonable time limits," says Zlody. "The support network was not in place, and preparation to receive them into the community was not available. There were not enough community residences, temporary shelters, and not enough trained personnel to run them." Dr. Edward Thompson, an associate professor of sociology at Holy Cross, agrees that there is a large number of homeless people, many of whom are former patients of Worcester State Hospital.

The Area Director of the Department of Mental Health, John Ford, feels differently. "Only 20-25 percent of the homeless are mentally ill — the rest are alcoholics. As of five to six months ago, few, if any former mental patients don't have some type of shelter. There are many transient people, and occasionally want to be out on the streets."

A Possible Solution

Community Support Systems, an outpatient facility located at 892 Main Street, provides clinical outpatient services including medication review and therapy for 275 clients. The crisp, modern building contrasts with the run-down appearance of nearby buildings. Inside, cheerful yellow walls greet the clients and visitors who enter. After the traumatic fire, Tuesday afternoons were designated for "the apartment group" to meet. Here the clients of Community Support Systems can meet to discuss their housing problems and perhaps gain a few helpful hints from each other, or from Cindy, the discussion leader.

Tuesday, May 3, there were six members in the discussion group: Sally, Joe, Barbara, Ben, Tim, and Jessica. (All names have been changed.) Sally lives in one of Koza's lodging houses on King Street, and everyone else except Ben

lives in an apartment. Ben is living at Worcester State Hospital. Their biggest and most common complaint is lack of money. Each receives \$305 per month from social security, and some receive supplemental social security. "But if they increase one, they decrease the other," says Barbara, a large woman with a friendly face, who is wearing overalls and a black vinyl rain hat. This income is way below the minimum poverty level established by the government.

While the introduction of Social Security Disability Insurance for the mentally ill has enabled them to pay for shelter, there is not much money left for food and clothing. Budgeting the money is difficult for those who must pay between \$300-400 per month for an apartment. Says Jessica, "It's hard to budget your money when you haven't got any money to budget." Sally, a survivor of the lodging house fire, lights up a cigarette and asks, "How can you stay on a budget when you have to buy cigarettes?" Barbara tells of her two cats who have never been to the vet because "that would cost about \$100 right there."

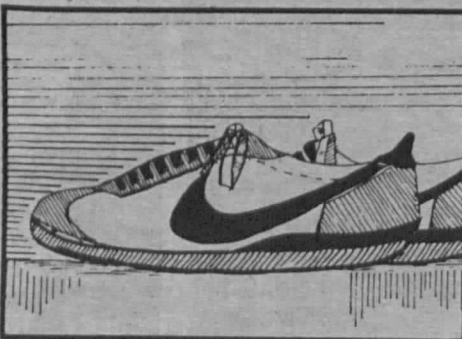
Some of the lodging houses provide room and board, such as Koza's. But, if a person is living on his own in an apartment, \$300 rent does not include food. Then he must use food stamps to purchase his/her food. This allotment is \$63, and is not available if the person receives room and board, even if he only gets two meals per day, as Joe does. "The \$63 only pays for the food that people eat," says Barbara, alluding to her two cats. She must pay for cat food and kitty litter as well as non-food necessities such as aluminum foil, cleaning supplies and personal items. "I buy quantity, not quality," continues Barbara, proud of her thrifty habits. "Then at least I have food left at the end of the month, even though everything else is gone."

Getting by Without 'Going Crazy'

The residents of the rooming houses must furnish their own personal items and cleaning supplies as well. When asked if her lodging house provides things like toilet paper, Sally said, "Yes, but there wasn't any yesterday or today. But there usually is — you just have to ask for it."

They must also furnish their rooms or apartments, since the standard lodging house or apartment contains only a bed. Furniture is often the last concern of the resident, who usually cannot afford such luxuries as a bureau, a table, chairs, or a couch.

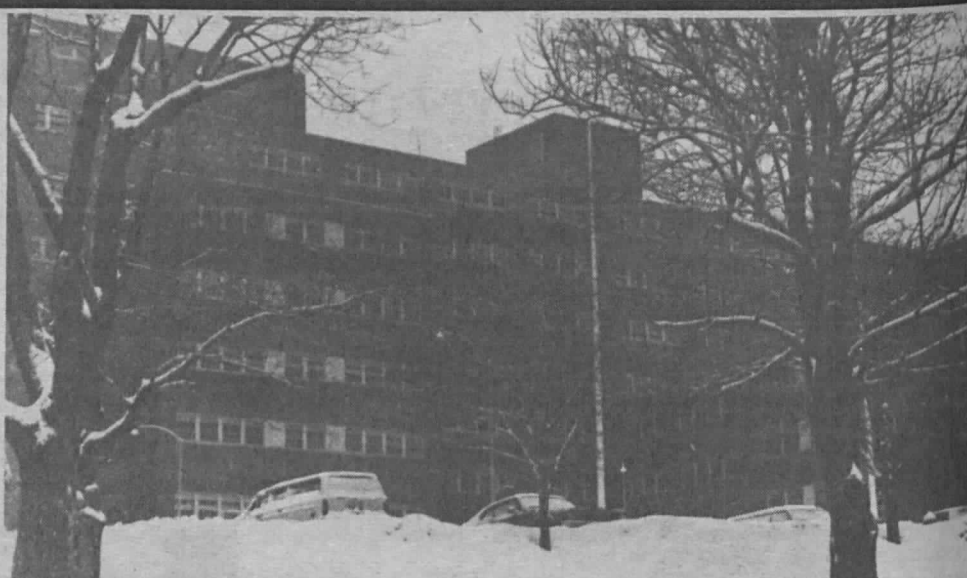
New clothing is viewed as an unattainable luxury by the members of the "apartment group." Jessica, who wears navy blue pants which are a bit too large for her small figure, says that she relies on the clothes others give her, since she spends all her money on necessary things such as socks and underwear. Joe



claims that the Salvation Army "sells a lot of nice clothes, and you can get things there that are practically new!" Jessica's bright blue eyes light up when she tells of how she'd like to "go crazy and buy sneakers" at the Galleria if only she had the money. For Jessica, shoes are not considered a necessity, though, since she has other things that she needs more.

According to Zlody, Thompson, and Ford, many of the deinstitutionalized patients cannot budget their money, and a large number spend it on alcohol and then drink it on the streets. These are the people who then run out of money, can't pay their rent, and get thrown out of their apartments. They are then on their own, and must then find other housing.

Most discharged patients of Worcester State Hospital are referred to housing



Many patients discharged from Worcester Mental Hospital, above, must then rediscover their places in society.

options, but often must find their own if the Department of Mental Health can't place them. It is difficult to determine the number of homeless in Worcester because, as Nancy Day, a staff member of Community Support Services, says, "You have no way to reach them, since they don't have addresses."

What is the procedure used to discharge a patient from Worcester State Hospital? Most of the patients may leave whenever they wish. The law is that anyone who is involuntarily committed to a mental institution must have the option of signing himself in voluntarily. The patient who has voluntarily committed himself may decide to leave at any time during treatment, even though his doctor(s) may not agree with him. The doctors may then petition the Supreme Court, thereby prohibiting the patient's discharge until the courts decide whether he is able to be released from full-time care. "But that doesn't stop them from escaping," says Ford, his blue eyes intense.

In order for a patient to be discharged, there must be proof beyond a reasonable doubt that the person:

- has minimal skills necessary to live on his own
- is not a threat to himself or others in society, for example is not threatening to kill himself or others in society, and is not threatening revenge on anyone
- is not hallucinating.
- is not dangerous.

The three questions asked when placing a discharged patient in a housing situation are:

- 1) What is the best placement?
- 2) What does the patient want?
- 3) What is available?

Often it is difficult to satisfy all three requirements, and this leads to dissatisfaction with the patients' housing situation.

Housing Problems

Sally says that her room on King Street is "too small — I need more space." Before she lived in one of Koza's lodging houses, she was placed in NE-FRA (a housing situation for chronically mentally disabled adults) where she learned skills training and vocational adjustment. Sally curtly says, "I was in NE-FRA for awhile — I didn't want to go, and I didn't like it." She was not happy in another lodging house because, "I was afraid to go in the hallway to get to the bathroom."

The threat of violence or mistreatment of the mentally disabled who live in unsupervised housing is a major problem. Koza's houses are patrolled by a guard at night, but other places are not as fortunate.

If the lodging house is a reputable one, then the residents will be treated fairly. If not, they can be cheated out of their money, or robbed. According to Koza when interviewed by The Worcester Telegram, "The residents of the other lodging houses would get robbed, or get their checks and start drinking. In two or three days they wouldn't have any money." The residents may rob each other, or run the risk of being taken advantage of by unscrupulous people.

Ford tells of one house which had to be condemned, located in the Main South area (the location of most of the lodging houses.) There was human excrement found on the floors and in buckets in this house. The owner, a man who was very well-off financially, charged the residents \$50 per month to live there. Among the residents was a former mental patient, with two alcoholics. When discovered, the mentally ill person ran off for fear that he would be hospitalized

again.

Koza himself was accused by a resident in one of his homes of taking too much money from her social security checks every month. Koza had been designated representative payee for this woman, and therefore was given her monthly checks and responsibility for her money. There was no way to tell if Koza was taking too much because he was not accountable to anyone but himself for the money. Ford advised Koza to designate someone else as the representative payee to avoid potential trouble from this situation. Says Ford, "I never could ascertain whether he took the extra money out of her checks or not." Along with this complaint were others of Koza charging extra money for the cigarettes he sold to them. "Yes," says Ford, "People do get ripped off."

Victims of Crime

The mentally ill are vulnerable to other crime as well. Two women were raped recently in the vicinity of Clark University. One of these women had withdrawn \$1500 from her savings account (all she had) and had given it to her boyfriend and his friends, who then raped her. The other woman was raped in her home on Woodland Street, behind Clark University.

Violence committed against the mentally ill surpasses that committed by them, and they are "no more violent than the general run of the population," says Ford. There is one group which is very difficult to deal with, though. The young males, between 20 and 30 years old, don't want help. "They are quite content to drink on the streets with their friends, yet we can't prove beyond a reasonable doubt that they need psychiatric care in the state hospital. Eddie is an example," says Ford as he settles himself in his black swivel chair. "Eddie used to come into my office and panhandle. He would go out on the streets with his friends and drink, and he got dirtier and dirtier, and crazier and crazier. One day he was dancing on Chandler Street, and danced in front of moving cars, always jumping out of the way just in the nick of time. He was brought into the hospital where he sobered up, got clean, and would be released in ten days to start his drinking over again. Eddie says of his life on the streets, 'I don't want to go to a shelter — I want to stay here.' He would kill himself before he would be rehabilitated." Eddie remains on the streets.

Central Registry May Help

Zlody and Thompson noted that there is no central registry for the patients' files, and as a result, says Thompson, "There is no one person who oversees the individual cases, and as a result they repeat some treatments and miss others. They need a case coordinator." Ford says they are moving toward this central registry with the installation of a computer at Worcester State Hospital to record admissions and treatments. Eventually this will be hooked up with the community treatment centers to keep track of the people once they are living on their own.

Perhaps this central registry can expand to include closer supervision for those community residents who require it, and thus prevent or diminish the occurrence of alcoholism and homelessness among the mentally disabled community, and organize the various efforts within the communities in Worcester and throughout the state to raise their standards of living. Then perhaps Jessica can one day "go crazy" and buy her new sneakers.

Hearty Broadway show shines over flaws

By KEN HAPPE

Special to The Crusader

Many New Yorkers tend to be paranoid snobs. They particularly like to think they are the cultural leaders of America, if not of the world. This is especially true in theatre. They like to think that if New York didn't originate it, it's not worth going to, or that their critics and audience must give it their imprimatur before a show can be a real success.

Shows can run for years in Chicago or Philadelphia to great acclaim and packed houses and be snubbed at the New York premiere. Even several London productions which usually intimidate even New Yorkers, have recently been condescendingly sniffed at, although *Cats* still exerts its feline magic over theatregoers. Curiously, however, Broadway's only dramatic offerings, *Agnes of God* and *Night, Mother*, are both products of Louisville, Ky.

Broadway is most famous for and proprietary over its sometimes inimitable musicals. So when *La Cage aux Folles* opened in Boston late in June to ecstatic reviews and then enjoyed an extended seven-week run play to SRO audiences, some feared that Broadway's pride would be hurt because they didn't get the chance to proclaim it a hit first since most of the show's shapers were hometown boys.

Boston's champions of the show need not have worried. *La Cage* opened in New York in late August to some sixteen enthusiastic reviews, two mixed (including *Rich of The Times*) and three negatives. Rich in a later, fuller Sunday piece detailed at greater length his objections. Nevertheless, the five million dollar musical seems a sure hit, especially considering some of the critical epithets lavished on it: "spectacular", "gigantic", "exhilarating", "stunning", "eye-popping", "glowing", "exquisite", "a knockout", "a blockbuster."

What is the successful secret behind its glittering, glitzy facade?

A straight (as it were) version (*sans musique*) had been running for years in Paris before it became a phenomenally popular French language film all over the world and the biggest grossing foreign flick in U.S. history. Then a triumvirate of New York theatre types decided to collaborate on transforming it into a Broadway musical: Jerry Herman, the composer of *Mame* and *Hello, Dolly*; Arthur Laurents, the book writer of *West Side Story*; and Harvey Fierstein, a then relatively unknown female impersonator but now winner of two Tonys for his starring performance in and authorship of *Torch Song Trilogy*, Broadway's unluckiest hit — a three-hour plus look at the life and loves of a female impersonator.

middle-aged man who has spent 25 years with the owner and MC of the club, another man, Georges.

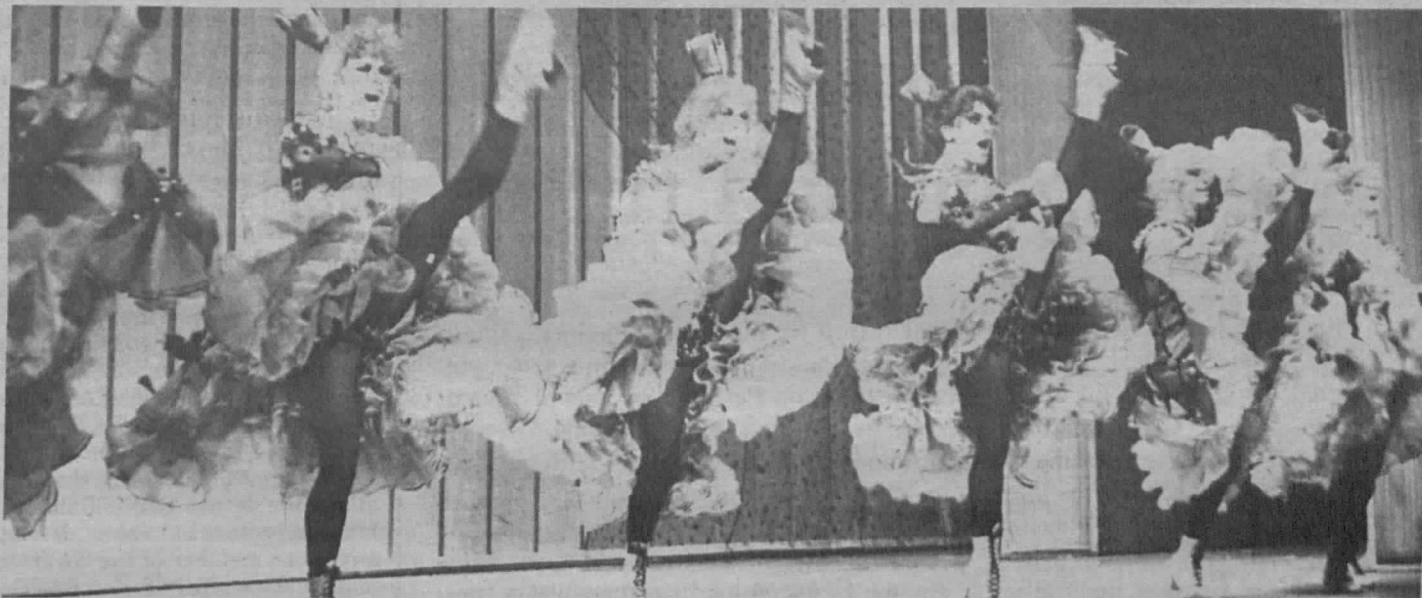
The show's thin plot classically covers only 24 hours, when Georges' son (the product of a one-night stand) wants to bring home his finance's parents to meet Georges and his ex-wife — but most definitely not Albin/Zaza, who had in

mantic fairy-tale, done in the style of a 1940s musical, about an eccentric couple living at a slightly different angle than the rest of the world. It isn't a concept musical like *Company*, *Chicago*, *Chorus Line* or *Working*. It's not about alley cats, whores-turned-dictators or a mucho macho mediterranean male.

It is a grand and gaudy, bawdy and beautiful musical that could become a

and seem to learn little from their night at La Cage. There are less laughs in general in this version and some easy tears, best described by the yiddish word *schmaltz*. The show could stand a few more hard edges.

The leads, however, could probably not be bettered — although the producers are going to have to find equals for the inevitable innumerable touring com-



Photos by Martha Swope

Les Cagelles in opening number of *La Cage aux Folles*. The musical is now on Broadway after opening in Boston this summer where it received ecstatic reviews, which extended its run there.

fact raised him like a mother when his real mother abandoned him. The plot is complicated by the future father-in-law being a political figure running on a strongly anti-homosexual platform.

The thoughtless son is ashamed of his "Step-Mama" and wants him out of the house. The dramatic and comic complications this leads to makes up the story line. Framing and punctuating this domestic crisis are the glitziest and snappiest musical numbers Broadway or Boston has seen in a long time. These and their performers overcome any hesitation any audience may have about the surrounding subject matter, primarily because they are quite simply extraordinary.

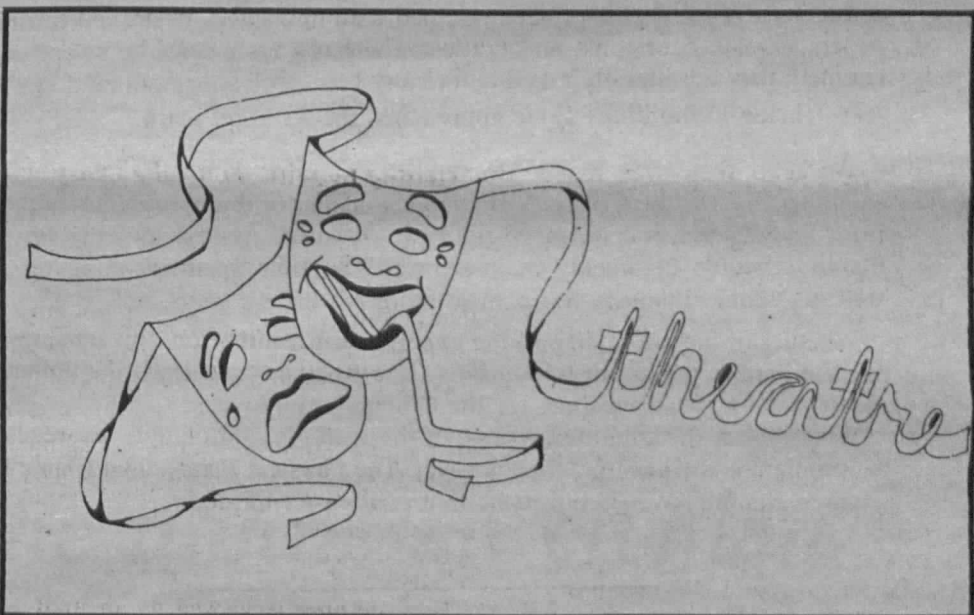
In the show's opening number, Georges, the MC, invites the audience to open their eyes but what they see is a confusing illusion: Les Cagelles — a chorus line of twelve feathered, bejewelled, spangled, beaded dancers — played by ten males and two females. The question is Who is Who? The chorus knows who or what they are. Do you?

Behind all the frou-frou and the mari-bou, the rhinestones and the glitter, there is a light look at the question of sexual identity, at what is masculine and feminine, at what is merely human? The musical, like most everything, is about love, about sharing always whether it be between parent and child,

New York tradition, where you may have the evening of your life whether you see it with your mistress or your boy friend, your wife or all three.

All that said, *La Cage* is still not perfect — which will infuriate some who will only want it to be perfect. The opening number, for example, bogs down

panies bound to turn up. Gene Barry, best known to TV viewers from three series: "Bat Masterson," "Burke's Law," and "The Name of the Game", plays the typically masculine member of the duo, Georges. Barry's forgotten earlier training in musicals stands him in good stead for his four musical numbers.



with the individual introduction of three chorus members who do a short, supposedly funny solo turn that amuses only a handful and should be callously cut.

Some bitchy back-stage banter again isn't really funny and just slows down the pace. It may be needed for some costume changes — some of which have to be the quickest on Broadway.

The score is catchy but there are really only nine different songs; the rest of the show is padded with reprises. One number, "Cocktail Chatter," simply doesn't work although some song is needed for the arrival of the parents. This, however, is not it. Another number, "Masculinity," is not as biting as it might be but it does permit several male "cagelles" to show their versatility by doing a very butch long-shoreman type dance and thereby confusing the audience even more.

There is also one markedly mis-directed performance by Elizabeth Parrish as a local restaurateur or -teuse. The part was probably much longer in rehearsals and then ruthlessly cut. Parrish, however, seems determined still to stay on stage as long as possible by dragging out every possible vowel in her lines. She merely succeeds in drawing the show to a halt at the very point when the pace needs quickening.

There are also problems with the tone of the play: the boy's unseen mother is treated shabbily, unlike the film where she appears and is very understanding and even provides an uproarious complication at a climactic dinner party. The girl's parents show up too late and only as cartoons, like the Upsons in *Mame*

George Hearn, who is less known to some, plays Albin/Zaza but from now on he may be better known if people can only recognize him without the rouge, mascara, wigs, etc. For years, Hearn has been doing yeoman work in America's string of regional theatres and finally received material and recognition matching his seemingly endless talents as the revenge-driven barber of Fleet Street, Sweeney Todd. His performance in that opera was corruscating and heart-breaking.

Again, Hearn's interpretation in *La Cage* differs from his cinematic counterpart. Hearn is not quite so swishy or camp, which may lessen laughs and which does raise some probability problems in the plot area because to some he may not seem all that terribly offensive. But the show's collaborators have made a decision and we have to accept it. Hearn is also a model of restraint as he remains virtually still during a very long number sung about him from the other side of the stage called "Look Over There" — which is not totally successful either dramatically or theatrically.

But all this is the usual nit-picking quibbles. *La Cage* paints a small but proud world, where you might want to spend the coming winter if you can afford the \$45 top-ticket price. It is a special creation about some different drummers, whose music may sound like noise to you but which won ovals in Boston and New York. Once you get to know Les Folles at La Cage, you'll like them and their musical of guts and glitter, jocks and girdles. It's toe-tapping, hand-clapping, cancaning Broadway at its best.



Gene Barry and George Hearn in *La Cage aux Folles*.

Why was Fierstein involved at all? Well, the subject matter of *La Cage aux Folles* (very literally translated as "The Cage for Crazy Ladies") was an area Fierstein was felt to have some expertise in. *La Cage aux Folles* is the name of the night club in St. Tropez where most of the action of the musical takes place. Its entertainers are mostly all female impersonators and its star is Zaza, a

man and woman, or brothers-in-Christ.

St. Tropez isn't Beirut or El Salvador or North Korea. But it is a place where love is quietly shown by doing the vacuuming when it needs to be done, by dancing when your partner wants to and you don't and where someone's hand on your arm gets you through the day or night.

In short, *La Cage* is a sentimental, ro-

The Crusader

JEFFERY R. KNIGHT
Editor

RICHARD E. HOFF
Managing Editor

JEFFREY R. BRUSINI
Editorial Page Editor

JAMES M. O'NEILL, News Editor
CHARLENE DONOVAN, Features Editor
JAMES J. O'REILLY, Sports Editor
PAULA IAIA, Layout Editor
JOHN SHEA, Business Editor
SHEILA A. MURRAY, Assoc. Managing Editor

CHRISTINA CAPORRO, Adver. Editor
BRIAN KANE, Features Editor
BRUCE SABADOS, In-Depth Editor
DANIEL M. DUNN, Photography Editor
LISA MATYI, Copy Editor
WILLIAM DRAKE, Circulation Editor

Setting ground rules

In 1977, Holy Cross won the Grand Award for the best maintained campus in the United States. The following year, Park Maintenance magazine presented the College with the National Institute on Parks Environment Award. 1979 saw Holy Cross capture the Honor Award from the Professional Grounds Maintenance Society for the condition and appearance of Fitton Field. In 1980, Holy Cross achieved the Grand Award for the best maintained school or university athletic grounds in the United States. In the past few years, the campus has been pictured in 12 periodicals and 43 newspaper articles. This year, Holy Cross is again eligible for the Grand Award, as three years must elapse between winning.

The dedication and pride with which the 12 grounds crew members maintain the Holy Cross campus is evidenced by this string of awards. The house-keeping division takes equal pride in their work. And we should share in their sense of accomplishment.

But not all of us do. For some, tearing flowers out of the Linden Lane gardens, knocking out windows, ripping apart room furniture in halls, and marring the campus with litter has become a ritual. At the end of each academic year, dorm corridors become lined with unwanted, destroyed furniture, papers, books, beer cans, and bottles. The hallways cannot be swept or vacuumed; they are literally raked before any further cleaning can be done. Last year damage to buildings alone approached the \$10,000 mark.

Weekend festivities make Monday mornings a demoralizing, ritualistic clean-up time for the College's employees. Time for removing glass and trash from Easy Street and dorm corridors is routinely figured into the Physical Plant's schedule of weekly maintenance. The time spent cleaning up after students could obviously be spent in more productive ways.

Whether or not we realize it, the expense that results from this unnecessary damage is reflected in our tuition bills. But the issue transcends the dollar. We should have a greater respect for the College's employees.

What then is the solution? As one of the workers said, simple awareness of the problem is the most practical answer. The Physical Plant's goal is an award winning campus. We should make that goal easier to attain.

New keg policy is flat

Recent changes in the policy for obtaining beer for private parties on campus have been the source of criticism from students — those who want to sponsor parties and displaced student beer representatives. The Dean of Students Office has decided to eliminate the role of student beer representatives on campus because of a problem with students bringing in extra kegs to their private parties. DOS must approve all parties and limit the number of kegs at any given party. When consulted, the Budweiser company said that its Holy Cross representatives handled over twice the number of kegs last year than DOS had agreed to. This, however, does not differentiate between those delivered to on-campus or off-campus parties.

In an effort to protect Holy Cross's liability, DOS has hired four non-students to essentially take over the beer rep's role on campus — to deliver beer and collect empty kegs after a party. So, students wishing to have a private party at which beer will be served must order all beer through the manager of the Hogan Campus Center.

Students wishing to have a party must have payment to Hogan's manager by 5:00 pm on the Thursday before the party. Before, with the student beer rep's, the student was billed after the party, thus enabling payment to be made from money collected at the party. The beer rep's didn't have any problem with this system. The new policy, however, requires payment in advance, and still does not solve the problem of extra kegs being brought in after authorized kegs run out.

According to the beer rep's, it was the party giver and not the student beer rep who brought in extra kegs. They now say they lose \$400 per month of needed tuition money since Holy Cross banned their service.

Two solutions seem to be possible: First, DOS should work out a system of billing that does not require full payment in advance; and second, the school should hire the displaced beer representatives to implement the new policy.

Letters to the Editor

'Pawns' make their move

To The Editor:

With one editorial, The Crusader has managed to insult the integrity of three separate parties: the editors of Agora, SAFC Chairman Dennis Mahoney, and the members of the SAFC.

By stating that Agora's editors needed "to cover themselves" in their appointment of Dennis as an editor, The Crusader unfairly questioned Agora's motives. Did it ever occur to the Crusader that Agora could have chosen Dennis because his proven leadership and experience would greatly complement a young organization such as Agora, and not because of his position on the SAFC? As far as Dennis' supposed conflict of interests are concerned, The Crusader should remember that Dennis was easily elected to the SAFC by his SGA peers because they regarded him to be a highly dependable and responsible person, not because they felt him susceptible to outside influences. The SAFC in turn elected Dennis chairman for the same reason, yet we do not hold Dennis in such exaggerated esteem that we would allow him to use SAFC funds to foster his own personal interests. If Dennis, or any other member of the SAFC for that matter, is an officer for an SAFC-funded organization, we require that he abstain from making any financial decisions for that group. Yet by saying Dennis could do such a thing (which, of course, he wouldn't), The Crusader suggests that the other SAFC members are simply malleable pawns who are amenable to every whim of their chairman. This is what we take offense to. As anyone who has sat before our budget interviews would attest, we are all independent thinkers and wish to be regarded as such. In short, we feel The Crusader has made a pointed affront at the independence and integrity of each SAFC member. We expected more from a Holy Cross newspaper.

Bob Browne '86 SAFC
Robert K. Browne '85 SAFC
Joseph E. Casey '85 SAFC
Kelly Wright '85 SAFC

Help support mail equality

To the Editor:

The unusual way Holy Cross addresses its outgoing mail deserves the attention of the student body. The mail which comes to our houses is addressed solely to our fathers. Every student with whom I have talked has confirmed that their H.C. mail comes addressed in this way.

The fact that the mail is addressed to my father does not prevent my mother from taking an active interest in Holy Cross news or from financially supporting my schooling. For this reason, some people may think I am bringing up a mere technicality. Yet, I strongly feel the college should formally recognize my

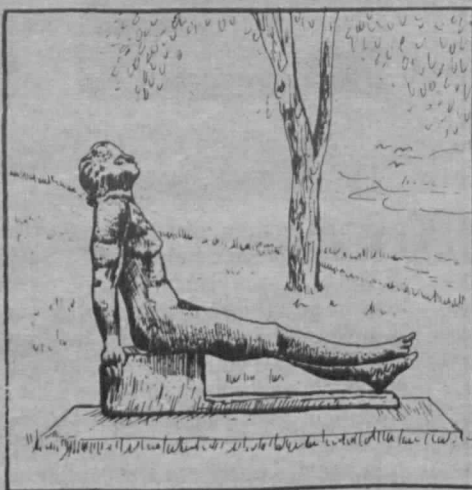
mother's contribution to my schooling by including her name on all mail which affects her. In particular, this includes the bills, the social notices, like Parents Weekend, and the annual Presidential Report.

Holy Cross has made a truly admirable transition from an all-male institution to a co-educational college, yet there seem to be lingering practices which, though possibly justifiable in the old school, no longer make sense today. I realize that Holy Cross does not mean to undermine either parent's contribution financial or otherwise, to my schooling, or to undermine either parent's contribution financial or otherwise, to my schooling. Yet, in this oversight, it is doing just that.

Hopefully, this old practice will be examined and discarded, and Holy Cross will begin to address mail to both parents.

Marcy Lepore

Crowley's Corner





could open its eyes

place on the Editorial page of The Crusader. Beyond the gates of Holy Cross, the press has occasionally been irresponsible. Unfortunately, The Crusader has closed its eyes, in this instance, and joined the club. Hopefully the editorial board will have enough humility to turn back this tide of irresponsibility which was exhibited last week on their editorial page and offer an apology to the Agora board of editors and the SAFC, whose good names they have impugned, whose intelligence and independence they have insulted, and whose honesty and integrity they have falsely questioned.

Dennis Mahoney '85

Trivial editorial stressed nothing

To the Editor: In response to last week's editorial concerning the implied conflict of interest involving one of the editors of Agora (who also serves as SAFC chairperson), we would like to emphasize the following:

As the editorial states, no conflict of interest exists. We therefore question the necessity of raising the issue. Agora welcomed applications for the position on its Board of Editors from the entire Holy Cross community. It is therefore incorrect to state that we exclusively "solicited" an application from the chairperson of the SAFC. Although different in form and content, Agora and The Crusader are both pursuing similar goals in providing the campus with quality publications. As such, we feel that to create an editorial from such trivial and unsubstantiated claims could only serve to deter the goals which we share.

Agora Board of Editors



From the Editor

Rethinking the richer intellectual life

In responding to a question during an interview conducted shortly after the announcement of his resignation, the Rev. Joseph R. Fahey, S.J., then dean of the College, characterized the typical Holy Cross student as "not exceptionally intellectually curious." Later in that rare March interview, Fahey said that Holy Cross faced two long-term prob-

Jeffery R. Knight

lems: the College's small endowment, and declining academic standards. Leaving fiscal matters to the capable hands of Fr. Brooks and the Board of Trustees, it seems reasonable to ask, early in this school year, how Holy Cross has progressed as a learning institution in the two years since Dean Fahey vacated his Fenwick offices.

I'm not at all convinced we've come very far.

Ray Schroth, as he always introduces himself, took Fahey's observations to heart when, in September of 1981 (and ever since), he focused his sights on the "level of intellectual excitement" at the College, and also on providing academic leadership. The first two years of his program for academic/intellectual reform have, however, made Fr. Schroth the most misunderstood — not to mention consistently controversial — person on campus today. In the process, the intellectual life has been given a bad name.

His idea, I think, goes something like this: by pushing students further into their textbooks, through a critical examination of and subsequent tightening of academic standards, students will naturally want to expand beyond what is required in their courses into a finer appreciation of intellectual pursuits — like a greater love for books or developing a taste for Mozart, Beethoven or Bach. And while the message itself is sound enough, the delivery somehow went wrong. Instead of bringing them out into

the 'intellectual light, Fr. Schroth has unwittingly pushed students further back into the stacks of Dinand — but not to devour the latest issue of The New York Review of Books.

It isn't that he hasn't tried to explain the idea — he has. The intellectual life, he wrote in a December 4, 1981 Crusader column, "is not synonymous with research, with so-called 'ivory tower' isolation, with having the ultra-high IQ or grades, or even with writing books. Many a 'brilliant' graduating senior has given a valedictorian address that showed no wit or sense of the worlds he was either leaving or entering, and many a narrow-minded dogmatist has cranked out a book to justify his prejudices."

What, then, is the intellectual life? "It is, in short, the habit of having a mind that is *actively open* — not just sopping up whatever it's told will be on the quiz, but reaching out, always at play." It is reading a book not attached to a professor's reading list, or sharing ideas with friends through correspondence. It is attending plays, movies and concerts, and discussing what was seen over a cold beer in the pub. It means no longer equating relaxation with turning off the mind.

Reconciling tougher academic standards with this admittedly time-consuming intellectual life outside of the classroom is one source of confusion. Schroth argues, and I agree, that one nourishes the other, that anyone who gets "turned on" to intellectual pursuits will do so across the board. A demanding Introduction to Philosophy course which, through necessity, can only briefly deal with Marx, may lead to further readings in the evolution of Soviet Government — or even a theory of communism course. Or an English Poetry course may spark an interest in Wordsworth that could last a lifetime. But that's only part of the problem.

What Fr. Schroth has failed to do is convince part of a whole generation of ex-

ceedingly pragmatic individuals that there is room for the intellectual life during and beyond college.

Not that we should fault him. In championing the intellectual life for Holy Cross, Fr. Schroth has challenged the deeply entrenched values of this practical generation. A People Magazine (the circulation of which in itself says something) Lifestyle Study reports that America's 76 million baby-boomers — individuals aged 18-37 — are more success-oriented than their elders and far more committed to leisure.

It would be naive to think that the attitude of what People calls the "work hard/study hard" generation could be changed by just eight short semesters of college. But, in a time when all undertakings must be rooted in some practical end, what can be changed is our perception of the usefulness of the intellectual life.

To approach college from a purely grade point average angle is to deprive ourselves of an education, in the complete sense of the word. Holy Cross, for at least some of us, will mark the end of our formal education. Or, as anyone who has continued their education will attest to, the atmosphere in graduate school differs radically from college's "care-free" one. In either case, the opportunity to become at least momentarily engrossed in education for education's sake is lost.

When the time does come to leave school behind, the intellectual life we have already experienced will leave us more capable to deal with the complexities of the modern world. Anything that leaves the mind "reaching out, always at play" will invariably make us better lawyers, doctors, businessmen, teachers, parents, or whatever it is we eventually do. At the same time, the intellectual life, by definition associated with what Schroth calls "a passion for justice," may lead us to develop a "moral commitment to speak out when another man's rights are abused."

We've been given the Holy Cross 100. Let's start reading.

Notes of the unknown civilian

How long has this been going on, you might ask? Oh, as long as I can remember — forever, as far as I'm concerned. When I was born, fifty-seven years ago, my father was serving the government in the army. Up in the mountains, shooting smugglers who brought in guns for anybody with a quarrel with the government. Don't ask what kind of government it was, doesn't matter. It probably tried running things the best way it knew how and that way just didn't work. Never had before. And a lot of people got angry, started causing problems, and scared the army into shooting them. Same story, what's new.

Kevin Kennedy

This kind of thing goes back and forth all these years I'm growing up. Lots of governments, and many wars. I do all right; made it through a night school in the capital, "acquired" one of those, what you might call high-interest, high-risk loans from a friend of a friend, and bought my store. Times were a little better back then — but hell, they weren't good. But... eh, the fighting not so bad as now, and a few people like me got a little better off. I ran my clothing store, I paid my debts, I kept my mouth shut. Better than Pop — arm shot off ten miles from base, he walks back alone at night, dead of gangrene a week later. For what? I dunno... never knew the man, maybe he had his politics to fight for — "ideals" they call them now. What good has his attitude done this country? A civil war

here, revolution there, "ideals" to paper your walls with, and we get nowhere.

Politics? Me? Phtew! We don't get along, politics and me. What does it matter if we have the dictators or the commissars in charge when we got the no peace. Maybe if this were one of those fat, happy countries I'd wear a little badge and put a sticker on my four-door car and argue ideas like they were the price of hamburger. Politics here puts a gun in my hand and my neighbor in my sights and bang! I end up at the funeral either way — in the casket or carrying it.

But don't say I haven't been in the wars. I was there twenty three years ago when the bombs were falling and the porch roof landed on my first-born. I'm here every day waiting to see if the mail gets through and I hear from my other son at the front. He started shaving when he'd been in the army six months. I don't care if he loses or wins, whichever gets him home first. My daughter, thank God, is gone — married and off to one of the fat countries, where beef's cheaper than ideas.

And me, the one without a politic in his head, look at me. My store bombed out by a foreigner's jet two weeks ago, lost all but my wife and self. We had given up on the city, finally, by then. Now we live in this camp as refugees. Refugees! I used to pity the poor bastards all these years, trudging along the highways, each with a filled cardboard box or a goat, surrender written on their faces.

The camp has been left alone by the wars so far, but we have other pleasures

to distract us. Roaches in the eating tents, bedbugs in the straw mattresses, bellies fattened on air, and so many people. But again, we have a little peace.

I don't know where we go from here. My wife is handling all this well, but she's old like me and can only stand so much hell. Sometimes, when I was younger, I'd wonder about all the attention and politics and ammunition this little country uses up. With so much money and what-all being spent to destroy us, it's a shame none arrives to help us out. I say "it is a shame" now — then I was beside myself with anger. I didn't favor one army over another so much as they were all our own people. Yes, as long as it was our people fighting each other. As for the foreigners, I wanted them the hell out of here with their bombs and ideals. Needless to say, they're still here and so am I; if I hadn't backed down from that attitude I would have eaten my heart out by now. That sounds selfish, but it is reality. I could fight and die and leave my wife and kids and maybe they'd get by. It may not make much of a difference how I spend my being alive.

If that's the case, if I don't make a difference, I'd just as soon stick around and see how it all turns out anyway, as if I don't already know. Perhaps ideals are for the young and angry who aren't all that impatient for peace. I wish them luck, but as for myself, my ideals died a long time ago... or were never given a chance to be born.

Kevin Kennedy is a Contributing Editor to The Crusader.

Four year track captain runs through senior year

By STEVE CONNOLLY

As the Holy Cross women's cross-country and track teams have risen to prominence in recent years, they have done so behind All-American athletes such as Jackie McNiff '83 and Julie Leclair '86. But just as important to the success of any such program are individuals such as Mary Kate Donovan, currently running as a senior for the cross-country Lady Crusaders.

Donovan is a talented performer in her own right, having qualified for several prestigious meets on both the New England and national level in cross-country and as a half-miler on the track team. However, it is in more intangible ways that perhaps her contribution has been most significant.

For every season since spring track of her freshman year, Donovan has been selected as a team captain, an extremely unusual tribute to the popularity and respect she enjoys among her teammates. It is she that is largely responsible for setting the tone of the team's attitude and spirit, and her position as captain, though by now a familiar role, is still one she takes seriously.

5'7" tall and an attractive blue-eyed blonde, Mary Kate Donovan is an amiable young lady who smiles and laughs a great deal. She is not shy, but nonetheless she seems a bit uncomfortable talking about herself and her achievements. It simply seems that it is more natural for her to talk about the team as a whole, and the goals she shares with her teammates.

"I've always considered being captain

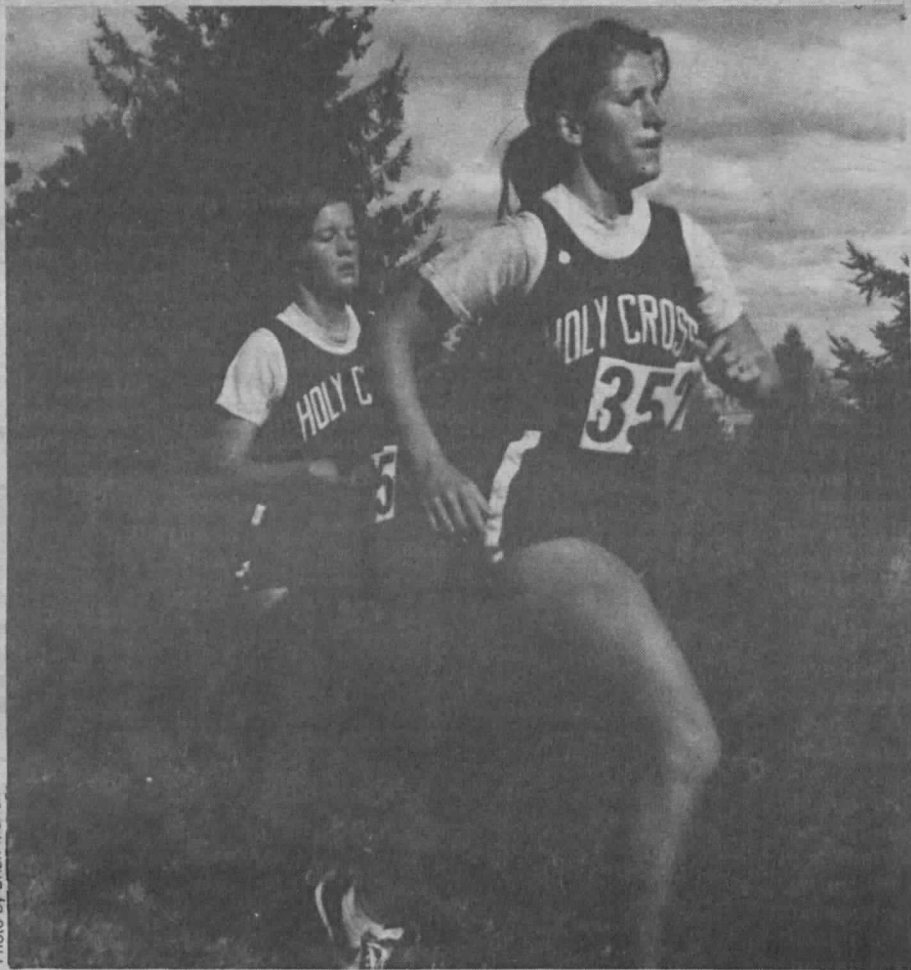
to be an honor," she says. "But the responsibility has been bigger as the team has gotten better these last couple of years. Basically, I see my role as being in charge of the communication between the team and the coach if there are any problems, and trying to help things run smoothly. You like to try and develop a certain sense of comradeship, and I think one of the most important things I try to do is support everybody, whether it be the best or worst girl on the team."

Not surprisingly, she lists her favorite event in track as the 4 x 800 meter relay. "On the relay we're all dependent on each other. There's a working towards a certain goal, and it's a lot of fun when we do well together."

As involved as Donovan has been in the Holy Cross track program, her interests extend far beyond that aspect of her life. Her other extracurriculars at Holy Cross reflect her energetic nature. She has served as a referee for the intramural basketball program, a lifeguard and Red Cross instructor at the Hart Center pool, and as a flautist in the folk group that plays at one mass every week here on campus.

Mary Kate comes from a large family in Weymouth, Mass., and her major of English in college has been undertaken with an eye toward a career in advertising or as an English teacher. This semester she is covering her bets both ways, with an internship at Worcester's radio station WAAF in the advertising and copywriting department, and with a course in education.

For now, she will continue to enjoy her



Mary Kate Donovan '84 runs a cross country course at Holy Cross. She has served as her team captain since her freshman year.

senior year and her final seasons as a college athlete. Though she is keying towards the upcoming track season, the cross-country season is the most important now. At this early point in the schedule, she is not among her team's top runners, but she traditionally becomes stronger as the year wears on. Donovan is unsure if she will be among

the top seven who qualify for the prestigious meets coming up in late October and November. Asked about her chances, she smiles and after a pause says, "Well, I'm going to try." At any rate, her presence will surely be felt, for her influence extends far beyond the races themselves.

Explore fall offerings in Worcester and Boston art museums

This fall, both Boston and Worcester offer art exhibitions that range in subject from Flemish paintings to Revolutionary American portraits.

Probably the most exciting and appealing of the exhibits is *A New World: Masterpieces of American Painting 1760-1910*, which opened last week and runs through Nov. 13 at the Graham Gund Gallery, Museum of Fine Arts in



John Singer Sargent's "Madame X," featured in this fall's exhibit of American masterpieces at the Boston Museum of Fine Arts.

Boston. The exhibition travels to the Corcoran Gallery of Art, Washington D.C. from Dec. 7 to Feb. 12, 1984 and finally to the Grand Palais in Paris under the auspices of the Musée du Louvre, March 17 to June 11, 1984.

Over 110 of the greatest paintings created by American artists over a 150 year period will be exhibited in *New*

World, the first comprehensive exhibition of the eighteenth and nineteenth century American paintings to be presented in Paris in almost 50 years. Highlights of the exhibition include Whistler's "Mother," on a rare visit to the United States, Gilbert Stuart's famous portraits of "George and Martha Washington," John Singer Sargent's "Madame X" and Copley's "Paul Revere."

If you visit the Museum of Fine Arts in Boston on Oct. 5 from 6:30 to 10:00, your admission will be free. Music and activities are planned free of charge to all Boston area full-time college and university students with a valid I.D.

The museum open house is designed to introduce full-time students to the Museum, its collections and activities that are planned for the academic year. In addition to *New World*, the museum's permanent collections ranging from Classical and Asian art collections to Impressionist and contemporary painting galleries are also open to students this night. The entire museum is open every Wednesday evening until 10 p.m. and the West wing remains open on Thursdays and Fridays until 10 p.m. The museum is open Tuesday through Saturday; Sundays from 10 p.m. to 5 p.m. with admission on Saturday mornings free.

As its first major exhibition of the fall season, the Worcester Art Museum will present *The Painter and the Printer: Robert Motherwell's Graphics* on Oct. 12. The exhibition's Worcester presentation precedes appearances in Honolulu and Portland, Ore. This collection includes an extensive selection of works, among them "Poet I," one of Motherwell's first lithographs and 12 pages from "A La Pintura," the *livre de luxe* hailed as one of the masterworks of the genre.

As the season's first offering in the College Gallery Program, the Worcester museum will present an exhibition entitled *Techniques of Printmaking: Relief and Itaglio*. The prints will be on display until Oct. 16. Elizabeth Peak, assistant professor in the department of visual arts, organized the exhibition which explores the printmaking process as a unique mode of expression that developed during the Renaissance.

Peak will present a lecture/demonstration in conjunction with the exhibition in the Printmaking Studio on the second floor of the Higgins Education

Wing on Sept. 22 at 2 p.m. There will also be a public reception on Tuesday afternoon, Sept. 20 from 3:30 to 5:00 p.m. For information, call 799-4406, extension 62.

On Nov. 6, the museum will open a major exhibition, *The Collector's Cabinet: Flemish Paintings from New England Private Collections*. On view through January 1984, these masterworks which celebrate three centuries of Flanders' great artistic tradition from the early sixteenth through the eighteenth century, will be shown only at the Worcester Art Museum. This inaugural exhibition, supported by the Museum benefactor Jacob Hiatt, will mark the opening of the new Frances L. Hiatt Wing of the museum.

Organized by the Museum's Chief Curator Dr. James A. Welu, a specialist in Flemish and Dutch art, the exhibition is comprised of 38 paintings selected during the past two years from 23 different private collections in the New England region. The majority of the works have rarely, if ever, been published or exhibited previously.

Among the many artists featured are Massys, Gossaert, Beuckelaer,

Brueghel, Bril, Rubens, Fyt, Teniers and Horemans. In addition to a comprehensive range of subject matter — portraits, landscapes, still lifes, genre and architectural scenes, biblical and mythological themes — the works will trace the development of paintings in Antwerp, which was the major Flemish art center at the time.

The title of the show derives from the *konstkamer* or collector's cabinet, the private galleries that developed in Flanders at the time most of the works were painted. As the catalogue for the exhibition will demonstrate, several of the paintings that will be exhibited can be traced back to these collections. Featured in the show is David Teniers the Younger's "Picture Gallery" from about 1670 which illustrates a private collection that concentrates on the fine arts, a contrast to the earlier cabinets which were more an assemblage of curiosities, both natural and man-made.

Admission to the museum is free and is open Tuesday through Saturday from 10 a.m. to 5 p.m. The museum is located at 55 Salisbury Street, only minutes from Holy Cross.



Studio 1

UNISEX HAIR DESIGN

986 MAIN STREET, WORCESTER, 01603

791-2423

THE ONLY FULL TIME DISCOUNT HAIR SALON FOR COLLEGE STUDENTS ONLY (with ID)

25% OFF

MENS CUTS \$7.50
WOMENS CUTS \$10.00

WALK IN OR CALL FOR APPOINTMENT

791-2423

Hours
Closed Monday
Tue-Fri 9-6
Sat 9-4:30
Evening By App
Only

Freshman pair reflect on first weeks

By BRUCE SABADOS
In-Depth Editor

The period of adjustment for the freshmen is winding down. The first two weeks are the toughest, but by now friends are made, classes are in full swing and freshmen roommate pairs have decided whether they will be life-long friends or mortal enemies.

The extracurricular Extravaganza and the Freshman Faculty night, both held this week, signal the freshman's true acceptance into the mainstream of Holy Cross. From this point on, they are left on their own.

In this light, the Crusader decided to check up on a couple of freshmen to see how they were adapting to the rigors of college life. Four incoming freshmen talked of their hopes and expectations for college life during the summer, and their comments were published in a special Crusader freshman issue. This week, two of the four profiled freshmen reflected on their first weeks on Mount St. James.

Beth Deckers

Beth Deckers, like many other freshmen during the first weeks of school, was wearing a Holy Cross sweatshirt. Sitting on her bed in her room in Beaven, Deckers punctuated her opinions of Holy Cross with bubbly giggles.

"It was a real dilemma," she said in the freshman issue of her decision to attend Holy Cross instead of Brown, an Ivy League school. But now she has no reservations.

"I decided to come to Holy Cross because of the people here," adding that she didn't sense the same friendliness at Brown that she does here. A strong tradition of Holy Cross graduates in her family also helped her make up her mind.

Deckers said she isn't having too much trouble adjusting to her new life. However, there were a few surprises in store for her.

"I didn't realize that there would be seven or eight hours of labs a week for my sciences," Deckers, a biology-premed major, said.

"There's so much more preparation for labs here than in high school," she said. "In high school, we would just walk in and do the labs." Deckers also pointed out that during her labs at Holy Cross, the students generally work alone on lab projects, while students always had partners in high school.

Decker's father, a surgical oncologist, has apparently influenced his daughter's plans for the future, since she aspires to be a doctor. Over the summer she worked as a secretarial assistant to her



PAM DAVIES

father in one of Boston's prestigious hospitals, University. At night she was a "bus person" at a Hingham restaurant.

Her classes are more diverse than they were in high school. The freshman's science classes have enrollments up to 77 people, much different from the average size of 25 that she was used to in

high school.

On the other hand, her Russian History class has only nine students. "That class is tough to get used to," she said. "Instead of a teacher lecturing, we just sort of sit around and talk about history."

She said she isn't overwhelmed with the workload. "I thought it would be a lot of work, and it is," she said. "But it's not more than I can handle, plus you have more time to do it in."

However, there are distractions. "Sometimes it's hard to study because people around here just want to party all the time," she said, and burst into a cascade of giggles.

Deckers also said she thought her high school, Hingham High in Hingham, MA, prepared her well for college.

She plans to become involved with intramural sports, the lacrosse team in the spring, and the SPUD big sister program.

Before the year began, Deckers said that the goals she had set for herself were "making new friends and meeting new people. I'm looking for a really good education, one that's more personalized than, say a university." Judging from the first weeks of school, it is apparent that Deckers is well on her way to accomplishing her goals.

Pam Davies

With her English accent, Pam Davies brings a foreign flair to Mulledy 3. She recently sat in the hall (her roommate was asleep) and discussed the beginning of her Holy Cross career.

Davies' soft-spoken manner contrasts with Deckers' ebullience, demonstrating the diverseness of the Class of 1987. Davies talks quietly, choosing her words carefully.

"I like Holy Cross a lot," she said, "Everyone is really friendly."



BETH DECKERS

In the freshman issue, Davies said she has not yet declared a major, and she has no ideas about what she might pursue. So now she is taking advantage of a broad liberal arts curriculum, with courses ranging from math to French Composition and Conversation, an advanced language course. She said she has had four years of French in high school.

The freshman said there were no surprises for her at Holy Cross. "Everything is pretty much what I expected it to be."

Her philosophy course is something to which she hasn't already been exposed. "It's really different, since we deal in concepts I haven't thought about before."

Davies moved to the United States from England five years ago. She spent five weeks of her summer in France doing lab experiments with her father's company, followed by three weeks of visiting relatives in England.

Davies' interests include sailing, and she has already joined the Holy Cross sailing club. Her family owns a 27 foot sailboat, although she prefers "dinghy sailing" to the larger boats.

Although she has done much globe-trotting, she still isn't immune to a malady that she says has been cropping up recently — homesickness.

CCB & D presents:

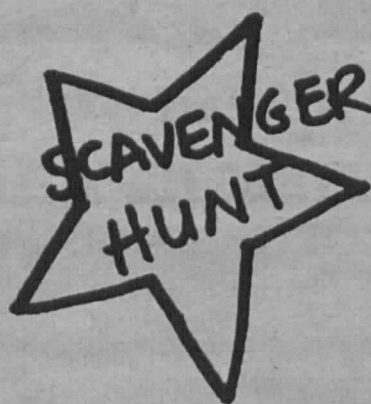
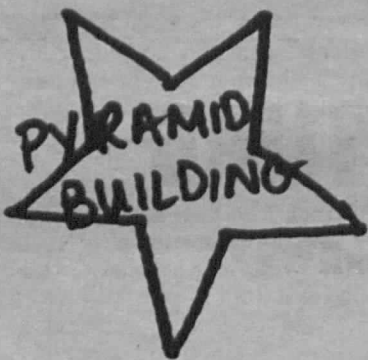
Battle of the Dorms is coming!

Sept. 23rd-25th

Featuring 2 New Events:

~ The Obstacle Course ~
and

~ The Holy Cross Quiz Show ~



Netters gain revenge; top Wellesley 7-2

By EILEEN McKAY

"I expect to do better than last year. With the experience we have plus the two freshmen, we should beat last year's 12-4 record," said Women's Tennis Coach Oscar Najarian. "I'm optimistic."

Well, Coach Najarian, it looks as if your prediction for the team is unfolding positively. On September 13th, the team met Wellesley at Holy Cross and turned fortune to their side with a 7-2 win. Looking back to

last year's match against Wellesley, we see a definite improvement over the 5-4 loss.

"It's great to start the season. Wellesley is generally a tough team. This has gotten our momentum going towards what we hope will be a great season," said co-captains Deidre Didden '84 and Julie Luttinger '84.

Maureen Waterbury '85 easily won her first singles match 6-3, 6-3. Playing second singles, Didden confidently displayed her tennis abilities with a 6-3, 6-0 win. Donna Horohoe '85 at

fourth singles, struggled to win the match in three sets. Down four games to one in the third set, Horohoe knew she had to try a new game plan and volleying brought her back into the set 4-4. She proceeded to win 7-5.

Margaret McCloskey '84, Holy Cross' fifth singles player, won her match 6-4, 6-0. At sixth singles, Eileen McKay '86 beat her opponent 6-1, 6-1. Playing first doubles, Beth Shea '85 and Ann Kusel '87 proved their skills with a 6-2, 6-3 victory. Cindy Englert '86 and Laura Grimm '85 won their third doubles match 6-4, 6-0.

Why did the team beat Wellesley so decisively and why does such optimism exist on the team? The answer lies in the leadership present in the persons of co-captains Didden and Luttinger. Together they evoke confidence to their younger teammates and offer endless help to Najarian.

Didden has played on the team for the four years she has been at Holy Cross. Originally she played third or fourth singles, but this year she has worked herself up to a second singles position. "I noticed a big change in Deidre's tennis attitude when she played the girl from Harvard in the semi-finals of the state tournament last year," said Najarian. "Although she lost, she held her own." Na-

jarian added, "Deidre needs tennis on this campus. It's part of her Holy Cross life."

The team's other captain, Julie Luttinger, has been a three year veteran on the team. "She didn't make the team her freshman year, but she tried out and was on it her sophomore year," said Najarian. "Julie told me she wouldn't be able to go to all the matches and practices because of labs and other academic commitments, but we worked around it." So Luttinger began her habit of being the last one to leave the courts at night. She realized this was her

time to practice and she remained faithful to it. Last year she played doubles and will do so again this year. She adds to the team not only her positive attitude but also a persistence "to give it all you've got."

With the combination of Didden and Luttinger plus the other faithful seniors McCloskey and Mary Rose Hassen, the team expects to better last year's record as well as to do well in the two tournaments in which they are participating. On October 15-16, Holy Cross will host the Division I MAIAW tournament.



Senior co-captain Julie Luttinger does her best Martina Navratilova imitation (except righthanded) as she slashes a forehand winner in HC's 7-2 thrashing of Wellesley.

Pennings

Just some thoughts . . .

By JIM O'REILLY
Sports Editor

Yes, I know that a season preview is supposed to be written before the season actually begins, but I figured it would be a little bit safer to preview this year's edition of Holy Cross football after I had a chance to see them in action. Saturday's game left me with some definite impressions of Rick Carter's squad which, in turn, can be translated into some predictions. So, here goes:

The Crusaders should handle their next three opponents, U-Mass, New Hampshire, and Dartmouth without too much trouble. None of them has the offensive capabilities of Boston University, who gave Holy Cross what Rick Carter called "probably our toughest opening day game yet." Even without flashy tailback Paul Lewis, the Terriers were able to move the ball on a defensive unit which returned the likes of Steve Raquet, Harry Flaherty, Peter Quinlan, Dave Detmer, and Rob Porter. The Purple did, however, dig in when they had to and limited the BU scoring to a Steve Shapiro field goal.

Offensively it appears that Gill Fenerty will fill in quite nicely for Andy Clivio in the tailback slot. More impressive than his breakaway speed was the fact that he was often able to make a lot out of a little. On more than one occasion he was able to break tackles or carry a defensive back for that final two or three yards needed for a first down. Chuck Doyle and Mike Dooley should platoon nicely to offer Carter a solid fullback combination. All of which brings us to the quarterback slot.

For some unexplained reason, Carter decided to have Pete Muldoon put the ball in the air very little. Perhaps it was the fact that split end Bill Cowley, flanker Wayne Jackson, and tight end Greg Laugeni had no varsity yardage to their credit going into the game. But Carter's lack of confidence in his passing attack obviously affected Muldoon. His passes lacked the usual zip and his overall game was not as sharp as we're accustomed to seeing it.

Optimistically, Holy Cross has the potential to beat every team on its schedule. In reality, however, several loose ends must come together in order for the Purple to serve notice to Colgate, Harvard, Delaware, and Boston College that they are a force to be reckoned with.

To begin with, Muldoon and Co. must be given an ample opportunity to prove that their air game can win some ballgames. Muldoon is at his most dangerous when he's a threat to both pass and run. If defenses can begin to key on his running alone, then the threat is gone and his game becomes one-dimensional.

Defensively, the Crusaders must put some more pressure on opposing quarterbacks. BU's Jim English threw 33 times for 17 completions and 154 yards Saturday, which are hardly stats worthy of a Heisman. But when the Steve Calabrias and Doug Fluties drop back in the pocket, they need much less time than an English to spot an open receiver. To be fair to the defensive front, they were shuffled around and about all afternoon, which may have thrown off some timing and reflexes.

But as seen last season, even an 8-3 mark may not be good enough for a ticket to NCAA post season play. For any chance at a playoff spot the Crusaders will have to go at least 9-2, and that translates to going at least 2-2 against Colgate, Harvard, Delaware, and BC. The potential is there to beat any one of those squads and an added incentive can be found in the fact that Colgate, Delaware, and Holy Cross probably won't all receive playoff bids, meaning that any one of the three which loses to another will watch the Pioneer Bowl from an easy chair. This has to be the Crusader's year. With an abundance of experienced talent on defense and along the offensive line, Carter should be receiving a phone call from the NCAA selection committee sometime in late November. But as some incredibly witty sage once noted, only time will tell . . .

When the JV team crushed Dean Junior College Sunday they continued a very impressive streak. No JV opponent has ever scored on a Holy Cross JV squad since Carter came to the Hill . . .

Fenerty's 73-yard TD run was the longest from scrimmage under Rick Carter . . .

To answer last week's trivia, Vida Blue was the only major league pitcher ever to start and record wins for both the National and American Leagues in All-Star competition . . . With the college football season now in full swing, a question thereabouts seems in order. Saturday's crowd at Fitton Field pales in comparison to the largest crowd ever to watch an NCAA football game. Shecky Lynch promises free (?) legal advice to whomever can name the game, the site, and the attendance . . .

Will Bombers dominate IFL?

By EARL ABDOO

Special to the Crusader

On Monday afternoon, Freshman Field was the scene for the beginning of another exciting season of the Intramural Football League (I.F.L.), marking the fifty-fourth year in which Fr. Hart has been the coordinator of intramural athletics at Holy Cross.

This season the league looks to be the most exciting in a number of years. Returning as last year's I.F.L. runner-ups, The Bombers, led by pigeon-toed but strategic quarterback Chris

"Buck" McGrath '84, fleet-footed wide receiver George "Bombshell" Kenney '85, and clever Kenny "Holding" Burns are favored to win it all. With returning lettermen John Quinn '85 and Mike Morrill '85 as wide receivers, and Jerry Cox '85 and Frank Marsigliano '85 as Load tackles, The Coal Loads will be strong contenders despite last year's starting quarterback Mike Germano '85 leaving for a reffing job.

Expected to fill Germano's role is backup quarterback Jim

"Bubbles" O'Rourke '85. When interviewed, O'Rourke said, "I don't have as strong an arm, but I don't need the money."

Also favored, The Spunkiballs return with senior quarterback Bob "Strong armed-Weak kneed" Landry and sure-handed wide receiver J.J. Connolly '84, while Little Alex returns with captain Chris "Captain" McGlynn and the sleeping brothers McCarthy as book-ends. Surprising newcomers such as the Carlin Zip-Heads, The Zoo Masters, The Balls, the Glistening Ones, and a rag-tag group of veterans known as F.L.A.P. will add to the excitement on Freshman Field this fall.

This year the incumbent commissioner Tom Daigneault '84 will be joined by junior Bill Stahley. Reached for comment on Tuesday, Daigneault happily said, "We've got some new game balls and some whistles and we're ready to play!" Meanwhile Stahley said he is excited about taking on new responsibilities provided he doesn't have to ref too often, complaining that it causes him to sweat. The commissioners also noted that they are happy to see such a great turn-out this year. Twenty-eight teams will be divided into two divisions with the top four teams in each division earning a playoff spot, followed by the I.F.L. Super Bowl, which is sure to be another thriller.

Also planned for this season is the I.F.L. All-Star game which will take place some time mid-season. And to Fr. Hart, who has been set back by a recent illness, we send our best wishes for a speedy recovery. His Top Ten preseason picks are as follows:

1. Bombers
2. Spunkiballs
3. Zoo Masters
4. Cold Loads
5. Carlin Zip-Heads
6. F.L.A.P.
7. Squatters
8. Little Alex
9. Glistening Ones
10. Balls

Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK

GENUINE

GENUINE

this Bud's for you!

Larry Brown, this Bud's for you! For returning from the continent to put forth an extraordinary performance in the Pub Saturday night (complete with official Budweiser skirt), the barrel-legged senior from Medford, MA cops Bud honors this week. Oh, by the way, he also played quite well in the rugger sweep of Fordham.

HC ruggers ramrod rugged Rams

By JOHN ROLLINS

The Holy Cross Rugby Club opened its 1983 season last Saturday against Fordham, with the A side posting an 11-3 victory and the B side adding another win by the score of 12-4. The Crusaders were determined to avenge last year's defeat to the Rams, and also punish their opponents' tardiness to Mt. St. James. The games unfortunately began at 1:00 in the afternoon, which is unusually late, but nevertheless this reserved a post football game tailgate spot for the ruggers on Freshman Field.

The A XV stepped onto the pitch under a sweltering sun and faced an uphill battle throughout the first half. Although the Fordham A's were playing without the services of Brian Stanton, brother of last week's Bud Athlete Woody Stanton '84, the Crusaders had a tough time punching the ball into the try zone in spite of superior ball control.

Meanwhile, Fordham had scored the game's first points but before long the Crusaders put their bodies to work. After an excellent display of teamwork between seniors Ted Lynch, Mike Barrett, Tom Fitzpatrick, and Paul Lynch, Ed McLoughlin '84 rolled into the

left corner for the Crusaders' first points. So after a long and grueling first half, Holy Cross found themselves tied 4-4 as they headed for their half-time refreshment of chlorine-enriched pool water.

Needless to say, the second half was all Holy Cross. After pack member John Connolly '84 displayed excellent running ability that has been dormant for years, the backs decided it was their turn. Bob Creevy '84 picked up a kicked ball — truly an accomplishment in itself — and forced it into the end zone for the deciding four points.

George Cotter '84 later added a penalty kick and soon after that, the final whistle blew, as the dehydrated ruggers turned to thoughts of sun and suds.

The B XV unfortunately had to split halves with the C side due to the fact that Fordham lacked a C side proper. Under the guidance of seniors Frank Whelan and Tom Carlin, the B side did not disappoint during their half of play; they held the Fordham side scoreless while putting in a try themselves. Outstanding play by sophomores Jim Krumsiek and Keg Devlin, who had a try rudely stripped away, led the pack through the afternoon heat.

Backs Mark Shriver '86 and Dick O'Hare '85 played excel-



Rugby club VP Ed McLoughlin '84 leaps high (?) for a pass in last Saturday's epic matchup against Fordham's Ten Blocks of Granite.

lent games in the backfield. The C side then stepped in the second half and in spite of letting in a Fordham try, added one for the Crusaders to bring the final score to 12-4.

The day was a complete success on and off the field. Rugby graduates from the past two years added an always welcome new dimension to the club, particularly a few free rounds, and after sponsoring a Friday night team meeting at a nearby place to have fun, the team couldn't lose the next day. As the games ended behind Hart on Saturday, all involved migrated down to Freshman Field for a racing

clinic by Mario Andretti. And as the night came to a close, all had agreed that the best performance of the day was by Larry Brown '84, whose dancing exhibition could only be beat by his attire.

This weekend these men of steel head up to that vacationland called Maine for their first tourney of the year. They will be battling for the trophy Saturday afternoon against Colby, Bates, and Bowdoin. The ruggers are confident that they'll have a successful day on the pitch but will not neglect the fact that getting there is half the trip.

Booters bomb

By JOE GIBBONS

Evan Holmes' soccer team dropped its second consecutive game of the young season, losing 2-1 to Division III power, Brandeis, at Gordon Field in Waltham on Tuesday. Brandeis, ranked 17th in the nation in this week's poll, overcame a 1-0 second half deficit as they dumped the Cross for the second consecutive year.

After losing its first contest of the 1983 season last week to Nichols, HC performed inconsistently in the first half. Despite playing without the services of Frank Spillane '84 and Pat Seely '84, the Crusaders managed to take a 1-0 lead into the intermission largely due to the outstanding goal-keeping of senior co-captain, Mike Greene. He stopped all eleven of Brandeis' shots on goal.

Holy Cross jumped out to a 1-0 lead on senior Kevin Casey's 30-yard chip to the far side at 27:20 of the first stanza. With the Booters holding the lead, the momentum swung back and forth as Greene, the team's backbone, protected the narrow one-goal margin.

Holmes, commented, "We have a young team (referring to his starting line-up which includes two sophomores and one freshman) and consequently they lack the necessary game experience, which often leads to inconsistency." Nevertheless, the Crusaders were ahead as the second half began.

Brandeis knotted the score at one when All-American Kevin Healy scored at the 9:12 mark on a disputed penalty kick as Greene partially blocked the shot. However, he couldn't hold on to it and Holmes and the entire team vehemently protested the reasoning for the penalty kick.

"Their attacker got by our defender for a breakaway and he faked left as he proceeded right. Greene tried to kick the ball while the opposing forward fell to the ground," said Holmes. The referee claimed that Greene knocked down the attacker, but, according to Holmes, the attacker lost control as he changed directions.

From this point on, the Crusaders lost their concentration, and that was the turning point of the contest. The inexperienced booters lost their composure and Brandeis controlled the play for most of the second half.

Consequently, ten minutes later, Brandeis' Bill McCully gave his team a lead that they would never relinquish. Brandeis took advantage of the Crusaders' poor midfield play and they caught the HC defense off guard as he crossed a twenty footer by Greene.

Holmes was pleased with his team's play considering that Brandeis is ranked nationally, but he commented, "We had little build-up in the midfield which resulted in a lack of shots on goal." The Crusaders were outshot 19 to eight and they posted only three cornerkicks compared with ten for Brandeis.

Holmes had to change his game plan with the poor play of his midfielders, stating that "We have the goal scorers, but we must strive for consistent play."

The Crusaders had better improve their overall play in a hurry if they plan on being competitive in their new league, the Metro Atlantic Athletic Conference, which features such class soccer programs as LaSalle, Army, and Fordham.

Ramblings

By KEITH RYZEWICZ

Assistant Sports Editor

I know this borders on heresy, because we at Holy Cross are not terribly fond of Boston College, but you have got to give the Eagles credit. Several years back, BC was being roundly criticized for playing a major college schedule without major college talent. They took their lumps, going through a winless season and often getting crushed by powerhouses like Texas and North Carolina. But they stuck it out, knowing that that type of schedule would help in recruiting, and now, with the arrival of golden boy Doug Flutie and coach Jack Bicknell, BC is giving New England college football fans something they haven't had in a long time: a team getting national recognition.

The Eagles are developing a big-time football program. Unfortunately, smaller, more academically oriented schools such as Holy Cross tend to have a pompous attitude towards the major football schools. They tend to feel that the top athletic programs around the country have their priorities warped, that they will sacrifice their principles at the drop of a hat to recruit athletes who four years later will leave school as functional illiterates who can't read a date.

Sadly, this kind of thing happens much too often. Athletes will go to school to play a sport, get credits for classes like Introduction to Snake Charming, and graduate (maybe) completely unprepared for the real world. But it is not fair to condemn all the schools for the sins of some. It is totally feasible to have high athletic and academic standards. Just look at Stanford as an example.

There are advantages to having a more laid-back, closer knit atmosphere surrounding sports, like at Holy Cross. But there are also advantages to having the intense, wildly enthusiastic feeling associated with major college football. They are two different situations, both with their good and bad points. There is no need to decide which one is better.

Flutie has been the beneficiary of immense hype from the Boston media, which is starved for a college superstar, but he is without question a very talented, get-it-done kind of quarterback who is a legitimate Heisman candidate, though it seems unlikely that he would win it. Bicknell, with all due respect to Rick Carter, is doing the best coaching job in New England. BC is on the verge of becoming a national power, and is giving New England some long absent excitement over college football. They deserve a little respect...

We all heard for years what a fabulous manager Earl Weaver was for the Baltimore Orioles. He was a magician, who was able to take a star or two, mix in a bunch of journeymen like John Lowenstein and Benny Ayala, throw in a large dash of good pitching and come up with a concoction that kept the Orioles at or near the top year after year.

Now this season, Weaver retired (temporarily?) and Joe Altobelli entered the scene. His starting pitching was hurt by injuries to Mike Flanagan and Jim Palmer, which kept them out for long stretches, and by the sudden collapse of Dennis Martinez. In the bullpen, Tippy Martinez sat out a while after an appendectomy, and Tim Stoddard's ERA is well over 5.00. But with the help of rookies Mike Boddicker and Alan Ramirez, and the spectacular season of Scott McGregor, the Orioles team ERA has remained close to the league's best.

The lineup has only two everyday players (Eddie Murray and Cal Ripken, unless you want to count DH Ken Singleton) but Altobelli has shuttled and platooned the Lowensteins and Ayalas to keep Baltimore near the top of the AL in runs scored.

The result of all this? The Orioles have taken control of the A.L.

East and have the best record in baseball. Taking nothing away from Weaver, who was and is an excellent manager, it's time to put the credit where it belongs; to the organization, which is second in baseball only to Los Angeles, and the players, most of whom are not stars, but who simply do the job that they are asked to do...

The NFL has become completely unpredictable due to parity. But one thing seems a safe bet. San Diego will likely not go to the Super Bowl as long as Don Coryell is coach. Coryell is the Doug Moe of football. He puts together offensive powerhouses that go to the playoffs year after year. He did it in St. Louis for awhile in the middle '70s and is now doing it for the Chargers. He seems to think, however, that de-fense is the thing surrounding de-yard, and the oldest cliché in the world tells you that defense wins championships.

For the last few years, we all have heard about the famed and glorious Air Coryell, arguably the most potent offensive unit in NFL history, with Dan Fouts, Kellen Winslow, Chuck Muncie, et al. Three-hundred yards a game through the air has become commonplace. Yet, the Chargers have fallen short of the Super Bowl every year because of their horrid defense. Once they come up against a team in the playoffs that can hold them under 30 points, they're dead.

So last year, they imported defensive coordinator Tom Bass from Tampa Bay, which seemed like a step in the right direction. But Bass then put in a ridiculous defensive philosophy that basically said that it was all right for the other team to score, as long as they took their time. Don't give up any big plays. Now, I thought the idea was to stop the other team from scoring. Besides I would think that they would want Fouts to have the ball as much as possible.

This year, they finally concentrated on defense in the draft, and are now starting several rookies. This will pay off in the future. But it may be too late for Coryell, because if he doesn't win this season, he may be gone...

Ivan Lendl is a great talent, and will win his share of Grand Slam events in the future. But he still has to win that first one, and you have to wonder how long that will take, because he is afflicted with the same malady as a certain nearby professional football team: no heart. Anyone who saw last Sunday's U.S. Open final could only come to the conclusion that Lendl flat out quit. He had a set point in the third set, double faulted it away, and proceeded to drop 10 straight games and the match. By the end, he was literally jogging after the ball.

This lack of determination became more obvious when watching the man on the other side of the net, Jimmy Connors, who despite a sprained toe and an unfortunate case of diarrhea, put everything he had into every point, as he has always done. Lendl is a superb player, but he will have to get his head together before he can truly move into the class of Connors and John McEnroe...

If the Chicago White Sox make it to the World Series, Greg Luzinski is going to present a major problem. With no DH this year, the Bull is without a position. Chicago can't afford to lose his bat, but his glove will be a huge liability. He was never much of a fielder anyway, and hasn't played a regular spot since coming to the A.L. in '81. They are talking of using him at first, but he would handle the ball more there than anywhere else. They could put him in left, but where would that leave Ron Kittle? They can't think of having Luzinski and Kittle in the same outfield, especially if the N.L. team has artificial turf. I'm sure that manager Tony LaRussa hopes he'll have to make the decision, but it will not be an easy one.

Finally, a World Series prediction — Orioles over Dodgers in six.

Fenerty's debut a hit; ; HC tames Terriers

By SEAN BURKE

Long before the start of last Saturday's Holy Cross-Boston University game, HC tail back Gill Fenerty was waiting anxiously in the locker room.

"This was my first game in about two years," explained the LSU transfer.

That was much too soon as far as BU was concerned. Because the 6-foot, 190-pounder's debut performance quickly made up for lost time. Highlighted by his 73-yard scamper late in the first quarter, the Tiger-turned-Crusader rushed 25 times for two touchdowns and 196 yards, the most ever by an HC back under Rick Carter, leading HC to a 14-3 victory over the visiting Terriers.

"I felt he would be an excellent back for us," said head coach Rick Carter. "He put in a pretty good day's work."

Lucky for Holy Cross. Despite Fenerty's heroics, BU never seemed out of the game. In the first quarter, thanks to good field position and the Terriers' bulldozing, two-fullback tandem of Courtney McLaughlin and George Wilcox (tailback Paul Lewis, last year's Division I-AA scoring leader, was out with a bruised shoulder), BU's ground game was moving the ball well. And after Crusader quarterback Pete Muldoon was stopped shy of a first down on a third and nine roll out play, the Terriers put together the game's first scoring drive.

Returning a Pat McCarthy '86 punt to its own 45-yard line, BU went to work. QB Jim English, after missing on his first three attempts, completed three quick passes putting the Terriers on the HC 27. Then McLaughlin, on a counter up the middle, bulled his way down to the six. The Crusaders then came up with the first of two defensive gems.

On first down Don Zelinski '85 stacked up McLaughlin at the line of scrimmage. Not to be outdone, defensive end Steve Raquet '84 drew cheers from the crowd with his sack of Eng-



Sophomore tailback Gill Fenerty (4) breaks the tackle of BU linebacker Robert Egan (48) on his way to some of his 196 yards in the Crusaders opening 14-23 over BU last Saturday.

lish. Coming from his left defensive end position, Raquet trailed the QB across the field, finally pulling him down from behind at the Holy Cross seven. On fourth and goal to go English overthrew his receiver in the end zone. BU had to settle for a 24-yard field goal by Steve Shapiro.

However, don't be misled by BU's first and only score. The Terriers were moving the ball effectively against HC, and were able to do so the entire game. Because of the 90 degree heat on the field and the Crusaders' abundance of front line talent, Carter was shuttling players in and out of the defensive line. As a result of the shifting, Holy Cross' timing appeared to be a little off at times, allowing some big gains up the middle. In addition, English was having good success with quick passes to the sidelines.

"English really gets the ball off in a hurry," said Carter. "We didn't want to give him those sideline passes, but we also didn't want to give up the long pass."

As it turns out, this bend-but-don't-break philosophy worked well for the Cross. While English was allowed some quickie passes, he never managed a long bomb that could have hurt the Crusaders.

Big plays

While BU wasn't coming up with the big play, Holy Cross was and that was the difference in the game. Following the BU field goal, Fenerty turned in the big play of big plays, his 73-yard TD. Lining up in the I-formation, Fenerty took the ball while slanting left, froze a linebacker with a quick cut to the right, and then turned on the

afterburners as he wheeled down the right sideline. HC 7, BU 3.

But the day was far from over. In the second quarter, the Terriers rallied again behind the quick passes of English and the relentless running of McLaughlin, who somehow hadn't appeared in BU's pre-game depth chart. After racking up five first downs, BU ended up on the HC four yard line, first and goal. A holding penalty pushed the Terriers back to the 11 yard line when English completed yet another pass, this time to the one yard line.

Welcome big play number two. On fourth down BU fullback Wilcox fumbled the ball after being hit hard at the line of scrimmage. HC linebacker Don Zelinski came up with the ball to stymie the BU scoring threat.

The second half was more of the same. While HC didn't allow any more points, McLaughlin did manage to move the ball. And the Crusaders managed a few more big plays.

The biggest of these was a third quarter 47-yard punt by McCarthy from the HC nine-yard line. In fact, McCarthy punted well all day, averaging 41 yards on six boots while solidifying his spot as the team's starting punter.

In the fourth quarter, Fenerty scored again with 6:56 left to play. As he'd done throughout the game, the HC tailback set up his seven yard run with a series of runs up the middle for good yardage. Then he took a pitch from Muldoon and wheeled his way into the end-zone, untouched.

From then on, the game broke down into garbage time, and was capped off by cornerback Tim Galloway's interception of a desperation bomb from English.

"That was a tough football game," said Carter. "No doubt about it. Let's give BU some credit. They did an excellent job of calling plays and they had a good, controlled passing game. English really has a good release."


In tomorrow's contest versus the University of Massachusetts at Amherst, Carter is hoping his own quarterback, Muldoon, can pick up his passing attack. Against BU, the junior from Bowie, MD came up with some meager numbers, seven of 15 for just 76 yards. The Crusaders are going to need a big game out of him in addition to Fenerty and a defense that has allowed only three points.

"There wasn't a lot of coordination in our passing game," said Carter. "Pete wasn't real sharp either, but I'm not too concerned. We know he will improve."


CRUSADER NOTES: Senior tri-captain Matt Martin, RG, will miss the UMass game due to the injury to his left knee sustained against BU.



Senior Steve Raquet (99) makes BU quarterback Jim English (5) wish he was elsewhere with a sack in first half action last Saturday.



Crusader



H
O
L
Y

C
R
O
S
S

OF THE WEEK

It was a tough choice, but this year's inaugural Cru of the Week honors go to Gill Fenerty. The Bayou Bullet debuted in a Crusader uniform in fine style, rushing for 196 yards and two touchdowns in HC's opening 14-3 win over BU, and causing fans to ask the question, "Andy who?"